

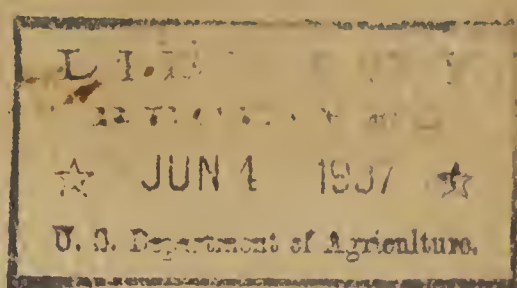
## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.43

1937



# An Iris Lover's Catalog







# New Iris for 1937

**Angelus:** One of the highlights of our 1936 blooming season was the appearance of this new pink blend, which for size, substance, breadth of petal, and freshness of tone surpasses anything in its color section that we have seen. Although irises in every color-group have undergone a wonderful improvement in recent years, being incomparably larger and more beautiful than the varieties of ten or even five years ago, the pinks as a class have lagged slightly in respect to improvement in size, heaviness of petals, and, often, breadth of falls (one of the essentials of fine form in irises). *Angelus* affords a happy exception to this rule, its size, substance, copiously formed falls and courtly bearing ranking it alongside the great *Depute Nomblot*, from which it is derived. (See illustration on page 2.) In color *Angelus* is a delectable blend of fresh light pink in the standards (which are also unusually broad and finely domed) and a similar pink in the falls, which exhibit a slight lavender iridescence just below the bright lemon beard. Throughout the haft, claws, and base of the standards there is a generous but delicate infusion of lemon yellow. Because of the subtle balance of color tones and fine silken texture, *Angelus* is an exquisitely harmonious blend, while remaining, however, in general effect one of the pinkest irises thus far produced. A well branched iris; 34 inches tall.

Price, each **\$20.00**

**Exclusive:** There are so many blue irises in commerce that when one appears of a shade of blue entirely different from any other it becomes *news*. *Exclusive* is a clear, light blue with a distinct silvery sheen especially near the edges of the petals, suggesting in general effect the shade often known as "powder-blue". This distinctive iris is exceptionally large and clean-cut with splendid substance inhibiting any sign of floppiness. The unmarred haft and bland yellow beard contribute to the air of serene limpidity which invests this flower. Unlike several other giant irises in the light blue color-section, this iris is of a Spartan hardiness, having passed through -36° weather without a sign of injury. *Exclusive* has elicited some of the most favorable comment ever given a new variety in the bulletins of the American Iris Society. We are proud to be the introducers of this fine origination of Dr. Grant. (The picture on page 2 gives a hint of the fine iridescence which characterizes this flower.) *Exclusive* is 40 inches tall and is finely branched.

Price, each **\$15.00**

**Indian Hills:** A second seedling of Dr. Grant's which we offer is this worthy production, *Indian Hills*. It has a color which we need and which hybridizers, heretofore, have seemed unable to obtain in a free-growing plant. This variety is ideal in this respect, being both vigorous and prolific. *Indian Hills* is a rich, clear purple of extra large size and opulent oval form. The clear, lustrous color is magnificent in the clump, being just what landscape artists have long sought in a large-flowered variety. This iris is practically a self-color with a white beard shading to rich orange. It is distinctively fragrant. We consider *Indian Hills* fully the equal of our other introductions of this season, but because we have a better stock we are able to offer it at a price exceptionally moderate for so fine a variety. This iris is 36 inches tall and is also well branched.

Price, each **\$10.00**

## Hybrid Type — Early Flowering

**Peshawar:** A hybrid containing blood of the tall bearded, dwarf bearded, and *Oncocyclus* species. From the latter it inherits the distinctive coloring and form (seen in *Wm. Mohr*), but because it is derived only one-eighth from the *Oncocyclus*, it can be grown without coddling or fuss. *Peshawar* is a rich red-purple completely veined and dotted a deeper shade. The beard is striking, being twice as large as is normal for a tall-bearded type, and of a rich gold color. The stems bear two or three branches and are about twenty-four inches tall. This hybrid blooms about ten days earlier than the tall bearded varieties, with which it compares quite favorably in size.

Price, each **\$3.50**

## Novelty Intermediate Offering

**Andalusian Blue:** We believe that intermediate iris, which bloom from tulip-time to the tall-bearded season, deserve a great deal more attention than the public has given them. It can readily be imagined how desirable it would be to have over two weeks of bloom added to the glory we now enjoy. Improvements on this frontier of iris development are not rapid, however, because of inherent difficulties involved in crossing the dwarfs and the tall-bearded sorts. In *Andalusian Blue* (*Sensation* x *Petit Daniel*) we have secured a color previously unknown in the intermediate section: a fine sky-blue similar to *Sensation*, which variety it also resembles in form, texture, and branching. We are releasing only a few roots of this variety this season and will be interested in hearing reports of their performance in other sections of the country.

Price, each **\$5.00**

## Schreiner's Iris Gardens

Riverview Station, St. Paul, Minnesota

Gardens located at 1350 S. Robert St.

Telephone: Riverview 3799



ANGELUS



EXCLUSIVE





SIEGFRIED



GOLDEN TREASURE

FOUR UNIQUE  
NEW IRISES

# Foreword

Rarely is a "Golden Age" recognized except in retrospect. Seen in time's perspective the heyday of an art or literature stands revealed — and left behind. Whatever may be the significance of our turbulent age (and it is doubtless very great) in that small but interesting sector of it that involves our mutual hobby, the iris, it may be noted with gratification that we are, beyond all doubt, in the midst of a Golden Age. The addition of thirty-eight new irises, all of them superior to previous sorts, to our catalog in a single year is sign enough. It is true that our policy of purchasing each year throughout the past depression all the most recommended foreign as well as American offerings, several of which we have held until this year, has somewhat amplified our 1937 group of additions. Nevertheless, even allowing for this, the advancement in beauty in a single year is very great and of a high auspiciousness. May the present Golden Age of iris development bringing year by year ever greater thrills to beauty lovers long continue!

There are those who will receive this catalog who will be entirely unacquainted with the modern iris. To them the word "iris" will connote a low-growing perennial with two or three inch blooms in a comparatively narrow and somewhat dingy range of color. For them the discovery of the MODERN IRIS with its five to eight inch blooms, its three and four foot stems, its incredible range of fresh-toned color will be one of the major thrills of their horticultural careers. Others who know the great improvement the iris has undergone in recent years and who enjoy many delightful sorts in their own gardens, will note with interest the new varieties now first emerging into the commercial realm from the private gardens of famous hybridists.

Let no one assume that the thirty-eight new varieties listed for the first time this year represent anywhere near the total offerings of one season: they are but a small percent. Indeed there are nearly two thousand different iris varieties now offered in various trade channels. The listings of our complete catalog are only about one-sixth of this total. Our

selection has been made after trying out most of these varieties in our own test garden and noting other sorts in our annual visits to the gardens of America's leading iris hybridizers. Excepting a handful of varieties which we thought it wise not to list without further trial, we believe that the iris fancier will find our list comprehensive of all the finest irises thus far produced. Further, the very omission of mediocre sorts from our list (in which we aim to include only the "cream") in itself constitutes a service to our customers; for many an iris lover has discovered to his regret that an iris which he has added to his garden is not quite the equal of a similar sort which he might just as well have had.

Our selection of the outstanding is based on beauty of form and color, size, height, and branching, vigor, hardiness, and profuseness of bloom, and last but not least on *individuality* — for the iris is a flower of marked variation of personality and a variety outstanding for quality in its more measurable aspects usually has its general excellence capped by a certain uniqueness, a certain harmony of its parts that mark it as a definite personality in the garden. What iris fancier does not know and love his varieties as individuals and rejoice in the addition of a lovely sort as in a new-found friend!

As they make their bow at an early-morning levee, radiant with sun and dew, may we present: from the gardens of the genial brothers Sass, bewitching *Amitola*, aglow with pink and gold; suave *Amenti* of silver and lavender hues; the twin plicatas, *Clari-bel*, vestal white rimmed brightest blue, and the supplicatory *Maid of Astalot* "quiet as a nun, breathless with adoration"; then with a roll of drums to augment the silences, the *Red Douglas* of imperious mien, rich and regal; and lastly the season's surprise, *Siegfried*, herald of a color group never before known in the iris, a yellow-ground plicata stippled brown and gold. From France Mons. Cayeux has sent us lustrous purple *Favori*, *Cadetou*, a medley of red and gold, another exquisite plicata, *Mme. Louise Aureau*, and a unique bicolor *Mme. Maurice Lassailly*. Both of the latter are Dykes Medal irises. From California the man who gave





MARY GEDDES



BAUCIS



MAID OF ASTOLAT



us so many of our finest yellows, Prof. Mitchell, sends a lovely blend called *Rosy Asia*, and *Peacemaker*, palest China blue. Other Western hybridizers contribute the stunning coppery blend *Fiesta*, huge golden-tan *Far West*, *Deseret*, a brilliant and unique variegata, and *Mount Cloud*, a fine near-white. England, which once sent us so many fine irises, accounts for anchusa-toned *Blue Danube*, shimmering *Natal*, coolest Chartreuse green, *Golden Hind*, deepest of all yellows. From our own Southland come that fine showy purple, *Cyrus the Great*, *Sam Davis*, a stalwart red, and our own introductions of this season: *Exclusive* and *Indian Hills*. New England contributes another fine red-violet in *Purple Giant*, a blue violet in *Monomoy*, and in *Copper Piece*, a dashing blend.

Many of these very new sorts which we are still holding in the trial section will, of course, eventually move into our First Hundred.

Until recently the development of the iris has been rather irregular with some color classes far stronger than others. Thus, for years the white and yellow sections have lagged far behind the blues and purples while the red class was at one time practically non-existent. Happily the weakness of some color sections stimulated interest in them on the part of many hybridizers, so that today the iris color range shows a far more uniform development.

It would be interesting to check through the various color groups and note the status of each today: thus the *whites* are strong; the *plicatas* strong; the *amoenas* relatively weak (though in the great *Shah Jehan*, *Marquita* and *Wabash* we have three very fine ones); the *light blues* very strong, the *medium blues* very strong; the *deep violets* exceptionally strong; the *blue blends* relatively weak (though *Serenite* and *Persia* are two of our finest irises, bar none); the *mauves* and *mauve blends* fairly strong; the *pink blends* fairly strong; the *light pinks* relatively weak; the *deep pinks* of moderate strength; the *purples* strong; the "*reds*" and *coppers* very strong; the *browns* strong; the *variegatas* strong; the *yellow blends* strong; and the *yellows* themselves strong to very strong.

Only a few years ago there were but twelve color classes. Already we can foresee an extension of the present seventeen. Further development of cream-colored irises may well justify a separate color section for this group — so important in the landscape picture. The yellow *plicatas* may someday become a section by themselves. The blend sections may break in several ways. Indeed the introduction each year of irises in colors and combinations of colors never before seen constitutes one of the most intriguing aspects of iris growing.

What are the most unusual irises today in respect to color? We nominate: *Shah Jehan*, *Serenite*, *Sieg-*



RAMESES



FRIEDA MOHR



BALDWIN

*fried, Ozone, Summer Tan, Persia, At Dawning, Marquita, Angelus, Amitola, Spokane, The Red Douglas, Beowulf, Deseret, El Tovar, Fiesta, Naranja, Copper Lustre, Golden Light, California Gold, and Golden Hind.* Other varieties in the more standard colors are of course just as beautiful, but in distinctiveness of color the above certainly excel.

Although all the irises in our list possess excellent form practically without exception, the following are a few that stand out as especially perfect in grace and precision of styling: *Mrs. J. L. Gibson, Depute Nomblot, Directeur Pinelle, Jean Cayeux, Missouri, Los Angeles, Crystal Beauty, Purissima, Shah Jehan, Pres. Pilkington, Shining Waters, Aline, Sierra Blue, At Dawning, Frieda Mohr, Eclador, Alice Harding, Maid of Astolat, Jasmania, Exclusive.* But it is hard to stop — and other fanciers might choose other sorts as the outstanding ones for beauty of form.

As to size, we can start our list of modern giants with such eight and nine inch sorts as *Paulette* and *Nene* with close runners-up in *El Capitan, Buechley's Giant, Directeur Pinelle, Wm. Mohr, Depute Nomblot, Missouri, San Diego, Theodolinda, Gloriole, Violet Crown, Indian Hills, Exclusive, Angelus, Snowking, K. V. Ayres, Copper Lustre, Happy Days, The Red Douglas, Samba-Diouf, Mrs. J. L. Gibson.* But here too it is hard to stop for all modern irises with few exceptions are of exceptional size.

For perfect candelabrum branching we shall not attempt a list. Good branching is so general today that most sorts lacking it have already been consigned to the horticultural limbo. For floriferousness (an important consideration since it must be remembered that the iris is first and last a garden and not an exhibition flower) our own *Exclusive* has probably hung up a record. Dr. Grant reports having had it with nine blooms open on a stem at one time!

For a complete summary of what is best in irises, one should turn, however, to our list of the "100 Best of 1937" in which all the aspects of iris quality have received careful and impartial consideration. We are proud to present a list of such high quality, presaging ever greater enjoyment to iris lovers and increasing beauty for the world's gardens.

ROBERT SCHREINER.



BALLET GIRL



# ACCENT ON FORM

MISSOURI

CRYSTAL BEAUTY





VALOR

MRS. J. L. GIBSON





## NEW RED IRIS

HANDSOME IRIS OF IMPOSING RICHNESS ARE THE NEW REDS: VIVID MARCO POLO, UPPER LEFT; GIANT, COPPERY WAR EAGLE, CENTER; JOYCETTE, OF REGAL CARRIAGE, BOTTOM. (FOR A COMPLETE DESCRIPTION OF THESE OUTSTANDING NEW IRIS, TURN TO PAGES 21, 22, 28 AND 36).



ENHANCED BY A SUPERB VELVETINESS OF TEXTURE IS THE BEAUTY OF GIANT ETHEL PECKHAM (LEFT) AND BEOWULF, THE FIRST MAROON-TONED IRIS (BELOW). (FOR COMPLETE DATA REGARDING THESE TWO GREAT IRIS SEE PAGES 15, 19, 35 AND 36).



# THE PINKEST AND THE BLUEST IRIS







LOWER LEFT: ALINE, NEAREST AZURE  
OF ANY IRIS. UPPER LEFT: NOWETA,  
A PINK WITHOUT LAVENDER INFLUENCE.  
ABOVE: SERENITE, A SUPERB BLUE  
AND GOLD BLEND. RIGHT: DEPUTE  
NOBLOT, A MASTERPIECE IN TONES  
OF CLARET-CRIMSON.



# General Descriptive List

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late, and Very Late), and height of plant in inches.

Various terms applicable to iris used throughout this catalog may be defined as follows:

AMOENA: (pleasing) white or tinted white standards with colored falls.

PLICATA: (pleated) stitched or stippled margin-color on white background.

VARIEGATA: yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: combination of two or more colors (one always being yellow).

BICOLOR: (two colors) light or medium standards and deeper falls.

SELF: an iris of uniform color.

TEXTURE: sheen or finish of the petals.

SUBSTANCE: thickness of petals.

## AIRY DREAM (Sturtevant 1929) M. 36".

One of the most winsome of iris personalities — feminine as a Victorian heroine. An orchid-pink self, fresh toned and shimmering, with a touch of casual ruffling, rare in iris. Tall and well branched. **50c**

## ALICE HARDING (Cayeux 1933) M. 40".

Soft-toned primrose yellow blended buff near the base of the falls and overlain with a flaxen sheen. Beard: rich orange. This patrician beauty is one of the largest and tallest of the newer yellows and, with its classic flaring falls of noble breadth, is the paragon of them all for beauty of form. An iris destined for the limelight when it is better known. **\$7.00**

## ALINE (Stern 1934) ML. 34".

Tranquil as the deep azure of early morning, this medium blue self of conventionally perfect form and large size comes the closest to true blue of any iris. You will admire its fine enameled finish. A beauty in but limited supply. Pictured on page 12. **\$7.50**

## ALLUWEE (H. Sass 1932) L. 40".

A pleasing combination of buffy yellow and red-brown; a variegata of uniquely fluted form. **75c**

## ALTA CALIFORNIA (Mitchell 1931) ML. 42".

Tallest of all the yellows. Deep-toned, and with a bronzy overcast which may be accentuated by moist weather. Ideal for background planting. The first of the important yellows. In strong demand. **75c**

## AMENTI (H. Sass 1936) M. 36".

A rather unusual iris with lavender-grey standards and light mauve falls. Size, height and branching are up to today's standard. **\$10.00**

## AMIGO (Williamson 1934) EM. 34".

An iris of endearing personality, unassuming for all its rich endowment of color. Intense, glowing, its light lavender standards and lustrous pansy-purple falls were one of the major color-thrills of last summer's garden. In our estimation a most significant introduction, comparable in importance to *Sir Michael* in its day. **\$8.00**

## AMITOLA (H. Sass 1936) ML. 38".

From a line of seedlings derived originally from a cross of *Midgard* and *Rameses* comes this opulent new pink blend

of splendid habit and branching. According to Ridgeway's its color is a blending of vinaceous russet to tourmaline pink. A very intriguing new iris. **\$10.00**

## AMNERIS (Millet 1925) L. 46".

Gun-metal or electric blue. Of special merit because of its lateness which helps extend the iris season. **25c**

## ANDRE AUTISSIER (Denis 1921) VL. 38".

A counterpart of *Amneris* in habits and season but light lavender in color. **25c**

## ANGELUS (Egelberg-Schreiner 1937) ML. 38".

New pink of copious form and huge size with stamina and courtliness derived from the famous *Debutante Nomblot*. In texture unusually smooth and silken albeit heavy; in color predominantly a fresh pink subtly and exquisitely blended gold at the haft and near the base of the standards and with the merest hint of mauve resting shadow-like near the center of the falls. A strikingly handsome new iris that will appeal to the connoisseur. Pictured on page 2. **\$20.00**

## ANNE MARIE CAYEUX (Cayeux 1928) M. 36".

A leather-textured flower of unusual tone, being a glistening blend of pearl grey, heliotrope, and violet — reminiscent of the metallic iridescence of a dove's breast. A very rounded flower. Demure and proper as a nun. **50c**

## APRICOT GLOW (Wiesner 1937) EM. 30".

A flower of soft apricot tone most unique among iris. Not especially large but a profuse bloomer and a prodigious increaser. **\$3.00**

## AT DAWNING (Kirkland 1935) M. 40".

An arbutus pink bicolor, one of the most ethereal of iris, with crystalline standards shimmering as if indeed touched by the "rosy-fingered Dawn" and at the base glowing as if with the gold of imminent day. This same golden flood extends also to the smooth, rosier toned falls. A large iris of flawless symmetry, and like many of the newer sorts of a beauty undreamed of by those who have not seen them. **\$7.50**

## AUBADE (Connell 1931) E. 30".

A softly luminous blend of beige-yellow with tan falls flushed rose. **50c**

**AUREX** (Nicholls 1932) M. 36".

A variegata derived from the once-famous *Ambassadeur*, possessing yellow standards and red-brown falls. **50c**

**BALDWIN** (H. Sass 1927) ML. 36".

An unusually sleek, clean cut, self colored iris of a rich manganese violet tone. Because of the splendid carrying-power of its clear, rich color, this variety is unexcelled for landscape plantings. Splendid in the clump. **25c**

**BALLERINE** (Vilmorin 1920) L. 40".

A soft lavender blue bicolor with delightfully fluted petals and winsome charm of carriage; a somewhat shy bloomer. **20c**

**BALLET GIRL** (H. Sass 1935) EM. 38".

An iris of distinctive, delicate personality, filmy pink in color, poised, restrained in carriage. Pictured on page 7. **\$8.00**

**BARBARIAN** (Williamson 1934) VL. 32".

A departure in form, the petals being serrated like a parrot tulip. The color is purple with an electric blue flush on the falls. **\$1.00**

**BAUCIS** (Van Tubergen) VE. 22".

This iris, pictured on page 5, is one of the exotic oriental iris belonging to the *Regelio-Cyclus* group. It is a flower of good size with delicate lilac tracery on a silvery white ground. Very unique and interesting. **\$1.50**

In a separate folder, which we will be glad to mail on request, we list many of the more unusual iris species and species hybrids such as the *Pogo-cyclus*, *Regelio-cyclus*, and *Oncocyclus*. Many of the types which we carry are not generally available and are of special interest to collectors.

**BEOTIE** (Cayeux 1932) ML. 36".

An exceedingly lustrous flower of metallic clephant grey faintly blended French blue. Blooms are large and finely formed. **\$2.50**

**BEOWULF** (Schreiner 1936) E. 32".

The first *maroon* iris. Heretofore so-called "reds" have either carried a touch of purple in their make-up or have leaned strongly toward a light coppery tone. *Beowulf*, unlike either group, is a true maroon, producing in the garden picture an entirely new effect, being not only rich and deep like any of the purple-reds, but at the same time warm and softly glowing like the coppery type. *Beowulf* is exceptionally easy on the eyes — so much so that discriminating garden visitors have pronounced it among their ten favorite iris. This imposing introduction has falls of fullest Dominion velvetiness; solid, smooth maroon blending to a generous margining of soft, rich brown. Standards are of this same deep brown tone. A golden beard gives a glowing center to the flower. *Beowulf* is far more beautiful than *Grace Sturtevant* — one of its parents. It is a bit similar to *JEB Stuart* but is less brown and more maroon. Pictured on page 11. **\$12.50**

**BLACKAMoor** (J. Sass 1932) M. 38".

A massive iris of black-violet with a uniformity of coloring to which even the deep-blue beard contributes. Almost black when it opens, it lightens to a rich violet shade. The long buds are most exciting. **75c**

**BLACK BEAUTY** (Kirkland 1934) M. 30".

A large iris of classic perfection of form and uniform indigo-tone. Very lustrous and velvety. **\$1.50**

**BLACK WINGS** (Kirkland 1930) M. 34".

A popular iris of deepest midnight blue overlain with a frosty black sheen. Rich and lustrous, bespeaking a long *Dominion* heritage. Ideal for foreground plantings. **\$1.00**

**BLUE AND GOLD** (Essig 1931) EM. 40".

A large, even-toned blue self with a rich golden beard. **25c**

**BLUE BANNER** (Kirkland 1929) M. 27".

A cheery bicolor of unusual brilliancy, producing a fine garden effect. Standards: medium deep blue of silky texture; falls velvety indigo blue. **25c**

**BLUE DANUBE** (Meyer 1932) M. 36".

A new iris from England which we have not yet bloomed. It is described as "the most wonderful true blue iris we have ever seen being comparable to the anchusas in color. The large, self-colored blooms of *Dominion* form and substance are borne on three foot stems." Similar enthusiastic reports reach us from others who have seen this variety in England. Apparently a very promising iris. **\$15.00**

**BLUE MONARCH** (J. Sass 1933) ML. 44".

A finely branched specimen in the light blue color class. The blooms are large and full and of a beautifully clear tone of blue. Because of its easy growth, and splendid height this iris is steadily gaining adherents. Few California originations are as hardy. **\$1.50**

**BLUE TRIUMPH** (Grinter 1932) ML. 42".

Smooth textured light blue with fine stems and placement. Plant this where partial shade will help its delicate color. **\$6.50**

**BLUE VELVET** (Loomis 1929) ML. 34".

A deep blue bicolor of great individual beauty, gloriously rich in texture. On established clumps we have had beautifully branched stalks well above the foliage. Strongly recommended. **50c**

**BONNIE BLUE** (Sturtevant 1928) E. 30".

An unusually profuse medium blue, excellent for massing. **25c**

**BRUNHILDE** (Salbach 1934) M. 40".

One of the deepest toned selfs, a rich violet-blue, beautiful in its regal simplicity, staunch as the operatic or mythological character for whom it was named. **\$5.00**

**BUECHLEY'S GAIANT** (Buechley 1932) ML. 40".

A gargantuan flower of silky lavender-blue which because of its superior size, texture, and plant habits has displaced the older *Lord of June*. One of the largest of all irises. Should be in every collection. **50c**

**BURNING BRONZE** (Ayes 1934) M. 36".

A luxurious, shapely bronze-red iris with a glowing haft and a deep orange beard, the whole effect being of an incandescence suggestive of a cauldron in the shop of an old alchemist. The hints of gold about the haft seem most appropriate. **\$6.50**

**BUTO** (H. Sass 1926) E. 30".

This early blooming black-purple is preferred by many to *Souv. de Mme. Gaudichau*. A giant iris which is also a free bloomer in a color section where many sorts are rather shy. **25c**

**BYZANTIUM** (Ayes 1934) M. 32".

An iris with the subdued richness of the gilded domes of old Byzantium. A medley of tan and gold with a faint blue blaze on the falls. **\$5.00**

**CABALLERO** (Nicholls 1935) ML. 38".

A tall, well-branched iris of recent introduction; standards rosy lavender; falls satiny rose-red. **\$5.00**

**CADETOU** (Cayeux 1935) M. 42".

A new production said to have the size and habits of *Vert Galant* and the coloring of *Claude Aureau*. Standards: honey yellow with a tint of bronze; falls: garnet red. A brilliant fantasy of color. Considered a magnificent variety. **\$20.00**



**CALIFORNIA GOLD** (Mitchell 1933) L. 36".

A very thrilling iris: the acme of color-intensity among the yellows. A large flower of beautiful proportions which represents more than any other sort the depth of tone we have been waiting for in a large yellow iris. Seen bathed in warm sunshine, a clump of *California Gold* is a sight never to be forgotten. **\$7.00**

**CAMELIARD** (Sturtevant 1927) ML. 44".

Amber and dusky purple with an odd metallic undertone. Very tall and vigorous. **25c**

**CANTABILE** (Williamson 1930) M. 42".

A fresh clear-toned amocna. Standards: white. Falls: amethyst blue. **25c**

**CAPRI** (Schreiner 1936) M. 30".

The color is mainly a clear warm yellow in the standards but the falls are overlaid an attractive fawn or taffy-gold. The combination is soft and pleasing. *Capri* is a *Bruno* derivative of superb form, with flaring falls of *Frieda Mohr* type, and the heaviest of substance. Flowers are large. We exhibited this as a seedling at the Minnesota Iris Show in 1935 where it won the blue ribbon in the seedling class and was also awarded the grand championship of the show. This variety is ideal for foreground planting, being moderately branched. **\$6.00**

**CHAMEUR** (Caycux 1931) ML. 34".

An iris with broadly formed blooms of a soft apple blossom pink color, faintly flushed lavender. **25c**

**CHEERIO** (Ayres 1934) M. 40".

The red section is heavy with new additions but this variety, a bicolor, is one of the brightest. It has been well described as a flame in the garden. A cheery color and a friendly iris. **\$6.50**

**CHRISTABEL** (Lapham 1936) M. 40".

Mr. Lapham has specialized in producing pink and red irises. His *Christabel* is without question the finest he has offered in the red line. A visit to his garden last season disclosed it as very outstanding. In the mass its coppery red tones enriched with a golden iridescence make it one of the most glowing and least sombre of the reds. **\$20.00**

**CHROMYLLA** (Loomis 1930) M. 36".

Pure lemon-chrome with a fine magnolia finish. One of the first of the large flowered yellows. **85c**

**CINCINNATI** (Ayres 1936) M. 42".

A new white from the originator of *Venus de Milo*. Said to be similar to that variety but larger. We will bloom it this year. **\$5.00**

**CINNABAR** (Williamson 1928) M. 40".

Purple may sound like an ordinary color; yet this finely formed iris of rich red-purple with lustrous, velvety falls brings only enthusiastic approbation from those who have seen it. *Cinnabar* is a high grade iris of unrivalled color intensity. A tall grower with medium large blooms. **25c**

**CLARA NOYES** (H. Sass 1931) M. 36".

New to the iris rainbow are the orange and apricot tones found in *Clara Noyes*. A distinctive iris with falls veined rose. **40c**

**CLARIBEL** (J. Sass 1936) M. 40".

A promising new plicata preferred by some to *Los Angeles*, which it resembles in color though carrying more of the blue. Tall, large, and nicely branched. **\$10.00**

**CLAUDE AUREAU** (Cayeux 1928) ML. 34".

We have always considered this a finished iris. Unob-

trusive in color, its fawn-yellow standards and bordeaux falls, broadly margined fawn are softly harmonious. This variety is one of the parents of the great *Serenite*. **75c**

**COLUMBINE** (Murrell 1930) M. 36".

A dainty, charming starch white carried airily on well-branched stems. Not large but very worthwhile. **35c**

**COPPER LUSTRE** (Kirkland 1934) M. 32".

A much discussed iris. In reality a giant subdued copper with a golden iridescence. Not tall, it needs judicious planting to bring out its color to best effect. **\$12.00**

**COPPER PIECE** (Kellogg 1936) M. 34".

This jaunty iris of vivid coloring proudly carries copper epaulets on each shoulder. Below the haft this rich copper note blends to red and heliotropic with a blaze of metallic blue near the center of the fall. Standards are coppery red. **\$15.00**

**CORAL** (Morrison 1931) E. 30".

We feel that this fresh-toned rose iris deserves greater acclaim than it has thus far received. If you like clear colors and are looking for a charming garden subject do not pass up *Coral*. **50c**

**CORALIE** (Ayres 1932) M. 36".

A blend of pink and rose. The Dykes Medal winner for 1933. **\$4.00**

**CORONATION** (Moore 1927) M. 44".

In every color section irises come and go. Here is one whose popularity has survived the advent of many newer sorts. Not large but tall and of a deep golden tone, *Coronation* is one of the finest for landscape work where yellows are so necessary. **25c**

**CREOLE BELLE** (Nicholls 1934) EM. 36".

Ridgeway's calls this particular color bishop's purple. In the haft there is an intensification of this color and a blending with brown, producing a very rich color effect. **\$5.00**

**CROWN JEWEL** (Nicholls 1934) M. 34".

A redder *Clara Noyes*, verging on burnt orange in effect. Like many warm-toned irises, it produces characteristically small rhizomes. **\$2.00**

**CROWN PRINCE** (Kleinsorge 1932) M. 36".

Burnished orange standards and velvety red-brown falls makes this an unusually rich iris. Not always a thrifty grower. **85c**

**CRYSORO** (Nicholls 1931) VE. 26".

A late intermediate iris, blooming about tulip time. It has one of the clearest, most sparkling gold tones in irises. One of the few yellow intermediates worth growing. **35c**

**CRYSTAL BEAUTY** (J. Sass 1935) EM. 40".

One of the three greatest whites (The others: *Gudrun* and *Snowking*)\*. Of the three *Crystal Beauty* is the tallest, being superb for background plantings where a tall white is needed. Combined with clumps of fresh blues, pinks, creamy yellows, and regal violets of varying height, and placed against green shrubbery, this stately, floriferous white with its immaculately chaste blooms, white as sculptured snow, carved to a most perfect oval symmetry, presents a picture of ineffable purity unrivalled in the floral world. This is an iris that will eventually be in every collection. Exceptionally vigorous and extremely hardy. Pictured on page 8. **\$3.00**

\* We omit *Purissima*, beautiful as it is, because of its tenderness.





ECLADOR

**CYDNUS** (Wallace 1927) ML. 34".

Every iris garden should have at least one striking blue bicolor. In our estimation *Cydnus*, of the velvety *Dominion* race, fills the bill better than any other. Its standards are a very pale blue; its falls a bright, velvety blue — producing a fresh and vivid contrast valuable for a point of accent in the garden picture. **50c**

**CYRUS THE GREAT** (Kirkland 1934) ME. 38"

We have often thought of making a corner in our garden for flaring types alone. *Cyrus the Great* alone of the purples possesses this jaunty, regal style. It is a large iris, rich and velvety, and carried well aloft on fine well-branched stems. **\$2.00**

**DAUNTLESS** (Connell 1929) M. 40".

This red self has stood the test of time. Each year in spite of the new sorts it holds its place as one of the leaders in its color section. It has velvety falls, good color, and is a fine performer. We recommend it and its bicolor sister-type, *Indian Chief*, as standbys for any fine collection. **50c**

**DECENNIAL** (Williamson 1930) M. 34".

An iris displaying a novel variation in coloring: Standards pierie yellow; falls velvety blue purple. No other variegata has just this color. **25c**

**DEPUTE NOMBLOT** (Cayeux 1929) ML. 48".

One of the milestones in the development of the modern iris — a robust giant: tall, full-petaled, courtly. Standards are a rosy purple shot with an infusion of bronze; the bright-bearded falls are a rich claret-erimson. In every way a great iris. **40c**

**DESERET** (Thorup 1936) M. 40".

Each year brings a large crop of iris novelties. We feel that *Deseret* is one of the best of last year's offerings. It is a broadly formed flower with rich yellow standards and falls of the same ground color overlaid with a marbling of velvety chestnut red. The stem is splendid. Altogether a striking and distinctive iris. **\$7.50**

**DESERT GOLD** (Kirkland 1929) E. 32".

A large bright yellow of rounded form, valuable for foreground plantings. **50c**

**DESTINY** (Burgess 1934) VL. 38".

The first Antipodean origination we have offered. The standards are deep purple suffused bronze; the falls velvety black-purple. Substance is very fine. This iris has occasioned considerable comment in England. **\$10.00**

**DIRECTEUR PINELLE** (Cayeux 1932) M. 42".

Every year we look forward to the blooming of this magnificent brown-purple, which for size, beauty, precision of form, branching, and height represents almost the standard of perfection among present-day iris. One of M. Cayeux's masterpieces. **\$10.00**

**DOGROSE** (Insole 1930) ML. 44".

A lovely pink iris with oval shaped blooms of a cool, clear tone. A tall, free-blooming sort that is fine for landscape work. Delicate and refined. **50c**

**DOLLY MADISON** (Williamson 1928) E. 38".

Similar to that old favorite, *Quaker Lady*, but far larger is this lovely mauve-pink blend with vivid orange beard. A very distinctive iris and one of the most beautiful of the less expensive sorts. **25c**

**DORE** (J. Sass 1935) M. 34".

A daffodil type of coloring, the standards being yellow and the falls creamy white. A unique iris of good size and fine plant habit. **\$7.50**

**DOROTHY DIETZ** (Williamson 1929) ML. 36".

A large amoena with standards of white blending to chicory blue and rich pansy-purple falls. A clean-cut iris of refreshing coloring. **35c**

**DR. CHAS. MAYO** (Fryer 1924) M. 32".

A broad-flowered pink with white throat. Fragrant. **25c**

**DUCHESS SARAH** (Yeld 1924) M. 36".

A richly-colored medium-blue with lighter standards. **25c**

**EASTER MORN** (Essig 1931) E. 38".

Similar to *Purissima* but more flaring and with the richest yellow beard imaginable. Snowy in tone, yet mellow, with a dusting of gold along the throat. A lush grower inclined to winter injury. **75c**

**ECLADOR** (Cayeux 1932) ML. 33".

From the magic hand of Cayeux comes this superlatively beautiful new yellow (pictured on page 17). Unrivalled in grace and symmetry, this delightful iris possesses a uniform clear tone of crystalline canary yellow, with just a touch of golden-brown venation at the haft, reminding one of the soft brown lines in the throats of waxy yellow "lady slippers." No yellow iris surpasses *Eclador* in exquisiteness of sheen, its texture being of the fine type known as "enameled." Like several of the yellows its standards display a charming touch of fluting. No up-to-date collection is complete without this captivating iris. **\$3.50**

**ECLAT** (Gage 1934) ML. 34".

A delicate blend of soft pink and burnished copper. Not a large iris but a very charming one. Admirable for massing or cutting for home decoration. **\$1.00**

**EDGEWOOD** (Hall 1926) L. 43".

A fine, upstanding pink of distinguished bearing is this giant rose-toned iris. A worthy rival of *Frieda Mohr* which it much resembles (except for being of the oval rather than the flaring type). Strongly recommended. **35c**

**EILAH** (Loomis 1935) M. 40".

A soft-toned medium gold of good size. Similar in form to its parent, *Chromylla*. One of the leaders among the newer yellows. **\$10.00**

**EL CAPITAN** (Mohr-Mitchell 1926) M. 40".

A truly majestic iris of soft lavender-blue coloring and unbeatable candelabrum branching. In form slightly languid. One of the largest irises ever produced and one of the must haves of every collection. **25c**

**ELEANOR BLUE** (Salbach 1933) M. 32".

Chicory to campanula blue with more lavender in the falls, which flare sharply. An iris of unusually fine, leathery texture. **\$1.00**

**ELECTRA** (J. Sass 1935) M. 36".

A hardy early-blooming plicata with blue margins on a white ground and golden-brown venation along the haft. Blooms are well rounded and of good size. **\$3.50**

**ELIZABETH EGELBERG** (Egelberg 1930) M. 38".

A sturdy mauve-pink of heavy texture and fine branching. An exceptionally vigorous, stout-stemmed variety. **25c**

**ELLA WINCHESTER** (Grinter 1935) M. 36".

This glowing mahogany red with its long velvety falls made a decided hit last year. **\$13.00**



**EL TOVAR** (H. Sass 1933) L. 36".

A blended variegata of unsurpassed richness and exceptional size. The heavy standards, of a burnished gold color, are attractively fluted; the falls of a deep, velvety, oriental-maroon are overlain with a surface-sheen like black silk — so lustrous and glistening as to appear positively dusty in brilliant sunshine. A very luxurious iris. The garden picture does not call for many variegatas, but this is one that should not be passed up.

**\$4.00****EROS** (Mead 1934) M. 40".

A tall salmon or coral pink. The color is very lovely but the blooms are the least bit disproportionately small for the stem.

**\$4.50****ETHEL PECKHAM** (Williamson 1932) M. 34".

This brilliant, large-flowered red is one of the leaders in its class. Pictured on page 11.

**\$3.50****ETHELWYN DUBUAR** (Lapham 1932) ML. 34".

A large-flowered orchid-pink with soft lemon-yellow beard. Very attractive.

**\$1.00****EUPHONY** (H. Sass 1929) M. 32".

A captivating gem, curled and frilled — a rich old-gold color burnished toward the edges, with a lustre of metallic lavender on the falls.

**25c****EVELYN BENSON** (Murrell 1931) M. 32".

Deep rose, approaching carmine, with a very smooth, enameled finish. A color with fine carrying-power, making this variety excellent for landscaping. Try it with creams, light blues, and deep violets.

**75c****EVOLUTION** (Cayeux 1929) M. 36".

One of the finest blends. The underlying tone of burnished copper glows throughout the center of the flower, dominates the well-arched standards, but in the falls pales and blends into a rich electric blue. A very tall iris of unusual vigor, carrying especially fine foliage throughout the season. In the clump *Evolution* is a perfect mass of bloom.

**30c****EXCLUSIVE** (Grant-Schreiner 1937) ML. 40".

A very large light-blue iris (pictured on page 2), considered by many who have seen it to be the most beautiful in its color class. The light blue color which is of great purity is overlain with a silvery mist producing a "powder blue" or French blue effect. This very serene iris of opulent oval form would be wonderful in the garden picture combined with clumps of *Fiesta* — a warm golden-copper of similar form but not quite so large. Both carry subtle overtones of color while yet being selfs — the most reposeful form of color beauty. The contrast would be warm and novel, like an odd coppery sunset against the dwindling azure.

**\$15.00****FAR WEST** (Kleinsorge 1936) M. 38".

Viewed in the originator's garden, this iris with its warm mellow tones carried a strong appeal. It is a large flower of fine form — a blend of soft salmon and golden-tan. A very intriguing iris.

**\$15.00****FASCINATION** (Cayeux 1927) M. 34".

One of the finest of the cool orchid-pinks. A large flower of heavy, satiny texture.

**25c****FAVORI** (Cayeux 1934) M. 30".

"Solidly colored, intense old reddish purple; of the *Magenta* type but far superior. Deeper and brighter in tone." That sounds like a real improvement on a popular iris. We have not yet bloomed *Favori*, but await it with interest.

**\$10.00****FIESTA** (White 1936) L. 34".

At last a copper iris that imposes no strain on the imagination or requires no viewing of itself in the slanting rays of rising or setting sun to light it up. A warm, glowing copper of smooth, satiny texture. A self color of fine oval form with broad, copiously formed falls. The only copper iris we have seen that carries its color at a distance, thereby providing an important new color note for the landscape artist.

**\$15.00****FRAGONARD** (Cayeux 1928) M. 32".

This iris possesses a deeper tone of rose-pink than *Fascination* and shares with it its satiny texture and all around excellence.

**25c****FRIEDA MOHR** (Mohr 1926) ML. 38".

One of the aristocrats of the iris world; a large lilac-rose bicolor of classic flaring form and splendid texture.

Pictured on page 6.

**25c****GENEVIEVE SEROUGE** (Cayeux 1933) M. 34".

A soft pastel blend of honey-yellow and misty blue. It is large and of an oddly crinkled texture.

**\$2.50****GERMAINE PERTHUIS** (Millet 1924) M. 34".

Deep violet-purple of fine substance. An old favorite.

**25c****GLORIOLE** (Gage 1932) M. 38".

Brittle, cool, sheer — a giant ice-blue of unmatched substance overlain with a sparkle like frost crystals. Supremely beautiful, but a rather miffy grower.

**\$9.00****GOLDEN FLARE** (Insole 1932) EM. 33".

A gala blending of flame-rose and yellow — very brilliant. An iris whose witchery of color causes many an eye to pause in passing.

**\$1.50****GOLDEN HELMET** (J. Sass 1933) M. 34".

A lightly ruffled iris of old-gold coloring with falls of ox-blood red. It has all the zip and brilliance of fiery old *King Tut*, but is much larger.

**\$10.00****GOLDEN HIND** (Chadburn 1934) M. 30".

For color this iris certainly has it over others in its class: it's a bright *buttercup* yellow — warm, glowing, vivid. However, it is not tall nor extra large and will have to be appreciated primarily as a color gem. It will be fine for foreground plantings.

**\$15.00****GOLDEN LIGHT** (H. Sass 1933) L. 34".

A smartly-cut variety with crisp, unusual ruffling — a very individualistic iris. In color a golden yellow burnished orangy-cinnamon at the edges. Fully as bright as *Fiesta* but more of a golden-brown than a true copper. Also less smooth but more sprightly. A real gem for any fine collection. Pictured on page 20.

**\$3.00****GOLDEN TREASURE** (Schreiner 1936) M. 38".

An exquisite new cream iris with a charm that eludes both the camera (page 3) or any word-picture we could paint. Its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light thruout the center of the flower. The beard is bright orange. We would have named this iris "Golden-heart", had the name been available, so appropriately does this name suggest the effect of a glowing inward light characteristic of this flower. One well-known authority said of Golden Treasure, "It's practically the ultimate in its class." The flower has excellent substance, fine form and size, and a well-branched stem. Height is 36-40 inches. Once this iris has been seen, we predict its popularity will become widespread.

**\$17.50**



GOLDEN LIGHT



**GOLD SPANGLE** (Nicholls 1934) M. 34".

Soft primrose yellow with blooms of much the same form as *Jean Cayeux*. \$1.00

**GOLD STANDARD** (Edelman 1928) M. 36".

We retain this variety because of its landscape value. It is a creamy yellow with a golden throat and a fiery orange beard. Not large, but tall and floriferous. 25c

**GRACE STURTEVANT** (Bliss 1926) EM. 32".

A tall velvety red-brown with a blackish lustre on the falls. A brilliant yellow beard sets well on this ensemble. If you are without a fine brown, this is your iris. 25c

**GUDRUN** (K. Dykes 1931) EM. 32".

One of the three finest whites, and the finest of them all for foreground planting. A very large variety with shapely blooms of splendid *velvety* texture (unusual among the whites). Not a cold white but a warm, lustrous one — despite its snowy color: due in part to the warm golden beard and haft markings, and in part to a sparkling overlay of gold dust throughout the flower. *Gudrun* is a very finished iris, and one that will be the pride of any fancier's garden. \$2.00

**HAPPY DAYS** (Mitchell 1934) EM. 36".

This very large medium-deep yellow has fine branching and rivals *El Capitan* itself in size. There is no larger yellow, though others excel in depth of color and charm of form. *Happy Days* requires winter protection in our section. \$7.50

**HELIANE** (Millet 1931) L. 34".

A very distinctive plicata: deep violet pencilled sharply on white, with a bright orange beard. \$1.00

**HELIOS** (Cayeux 1928) M. 36".

A large, luminous lemon-yellow; falls the same color reticulated soft brown. 50c

**HENRI RIVIERE** (Millet 1927) L. 38".

A pastel-type variegata: standards soft lemon yellow; falls rosy-lilac edged cream with a blending of canary yellow toward the throat. There is considerable venation on the falls. 35c

**HERMENE** (Parker 1933) M. 34".

A golden-throated rose-pink, very harmoniously blended. 35c

**HOLLYWOOD** (Essig 1929) ML. 32".

Lavender-pink with infusions of soft yellow at the throat. An iris of very precise styling. 50c

**IMPERIAL BLUSH** (H. Sass 1932) EM. 38".

Silvery lilac with a creamy-pink iridescence. Large and tall. A very halcyon iris personality. \$1.50

**INDIAN CHIEF** (Ayres 1929) M. 36".

Here is a bright "red" bicolor that is moderate in price and worthy of a place in any garden. Standards deep pink; falls velvety crimson. A prolific grower. 25c

**INDIAN HILLS** (Grant-Schreiner 1937) M. 37".

A rich true-purple, somewhat similar to *Magenta* in color but deeper, and, incidentally, about three times as large. Blooms are of good substance and of fine oval form. A thrifty grower and good propagator. When this variety gets down in price it will be in heavy demand for massing, since it makes a gloriously rich clump of a color which has unusual carrying power. \$10.00

**INDIGO BUNTING** (Ayres 1934) M. 34".

One of the leading blues for landscaping. In shade it is half-way between a medium blue and a violet. The color, which is uniform thruout the flower, is very rich, carrying

well. *Indigo Bunting* possesses attractive form with slightly flaring falls. \$2.00

**IRMA POLLACK** (H. Sass 1931) E. 36".

Velvety red-purple of considerable intensity. 25c

**ITASCA** (Kleinsorge 1934) ML. 34".

Rich amethyst-purple of fine form and carriage. \$8.00

**JASMANIA** (Ayres 1936) M. 38".

A tall, well-branched deep yellow of extra fine form. The falls have a slight buff infusion which makes them slightly darker than the standards. A most commendable color and a flower with real character. \$30.00

**JEAN CAYEUX** (Cayeux 1931) L. 34".

An outstanding iris in the copper section — the Dykes Medal winner in France in 1931. This full-petaled flower with its slight suggestion of a frill, has a pleasing grace and opulence of form. Its novel tones of light havana brown with a lustre of golden biscuit-tan show up at their richest in the slanting rays of the early morning sun. \$3.50

**JEB STUART** (Washington 1932) ML. 36".

A very well-groomed flower of fine military bearing; in color an intense velvety red-brown entirely without venation and with a rich orange beard. A very high class iris. \$5.00

**JERRY** (Lapham 1933) ML. 33".

A medium-large iris of unusually red color — almost ruby in garden effect. Blooms are clean-cut, flaring. \$2.00

**JOLLY ROGER** (Nicholls 1934) M. 36".

A clean-cut vivid bicolor of ultra-marine and azure. \$3.00

**JOYANCE** (K. Dykes 1929) M. 36".

This sister seedling of the famous *Gudrun* is an ivory-cream of unusual height, and like *Gudrun*, of exceptional vigor. Since cream is needed more than any other color for its blending effect in the garden picture, use this iris generously — especially for background plantings where its tall stems suit it ideally to the role. \$1.00

**JOYCETTE** (J. Sass 1932) M. 36".

A truly great red, which this year for the first time is down to a comparatively moderate price. Its nicely branched stems often carry two or three open blooms at the same time. *Joycette* is one of the largest in its color section and of a deep, glowing crimson color, being practically a self. We consider its clean-cut styling unsurpassed by any of the reds (see page 10). A distinct improvement over *Dauntless* or *Indian Chief*. \$3.00

**JUNALUSKA** (Kirkland 1934) EM. 36".

Essentially a red iris, but, unlike other reds, blended by an infusion of gold and copper about the throat. A splendid regal sort that wins a great deal of admiration. \$7.50

**KALINGA** (Kleinsorge 1934) M. 36".

A new cream of good size and lovely flaring form. Branching and height are ideal. \$3.50

**KATHERINE McFARLAND** (Spitzer 1928) M. 28".

A flower of only medium size but a gem for color: deep violet of unusual intensity. 25c

**KATISHA** (C. Hall 1933) M. 32".

A pleasant blend of tourmaline pink with a soft yellow influence. \$1.00

**KING JUBA** (H. Sass 1931) M. 36".

A variegata several times as large as any in existence a few years ago is rich burnished-yellow and velvety garnet-red *King Juba*. A prolific bloomer. Unquestionably one of the best in its color group. 40c



**KING KARL** (J. Sass 1925) EM. 36".

Soft fawn-apricot with deeper sandings and dottings throughout the flower. An interesting novelty. 20c

**KING MIDAS** (Mead 1928) E. 32".

Bright gold glows from the heart of this warm golden-brown blend. A very distinctive iris of rounded clean-cut form; especially effective in the garden clump where it is always a glowing mass of color. Do not overlook this interesting iris. 25c

**KING TUT** (H. Sass 1926) ML. 32".

A flashing chestnut red of medium size. A past favorite that is still an eye-arrester in the garden because of its fine color. 25c

**KLAMATH** (Kleinsorge 1929) M. 36".

Bronzed purple of excellent form and huge size. Lacks only vividness of color to be in our First Hundred. Nevertheless it is a mighty fine iris. 35c

**K. V. AYRES** (Ayres 1932) ML. 38".

A giant iris of a pale silvery grey color, beautifully iridescent. A variety of little landscape value but a gem for the connoisseur's collection. \$3.50

**LADY PARAMOUNT** (White 1934) EM. 38".

Soft primrose yellow of large size and quiet styling. A W. R. Dykes derivative with tall stems and silken texture. \$5.00

**LEGEND** (Wareham 1932) M. 36".

A vast improvement over the old iris *Cardinal*. A giant gold-bearded purple with perfect candelabrum branching. 65c

**LENZSCHNEE** (Goos and Koeneman 1927) M. 30".

A floriferous white of rounded form with a pale china-blue flush on the falls. 20c

**LODESTAR** (Hall 1925) M. 32".

Another color gem — small sharp intense: standards vivid yellow; falls velvety brown. Unsurpassed for brilliancy and "tone" in the garden. 35c

**LOS ANGELES** (Mohr-Mitchell 1927) M. 38".

Snowy white throughout save for a slight stitching of cerulean at the haft and at the base of the standards and a beard of soft yellow-gold. *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen — tall, vigorous, well-branched — a classic iris that is a cornerstone of any collection worthy of the name. 35c

**LUCREZIA BORI** (Schreiner 1935) VL. 40".

A giant, late-blooming deep yellow. The fine domed standards, delightfully ruffled and fluted, are a particular feature of this iris. The long falls, deeper in color than the standards, have an olive reflex toward the beard, which pales soon after the flower opens (excepting in wet weather). The bloom is of good substance and the bright beard adds to its attractiveness. Exceptionally tall and finely branched. \$15.00

**LUX** (Cayeux 1931) M. 36".

A finely-formed iris of a rich apricot tone with falls flushed raspberry red. Unfortunately it fades in the sun. 75c

**MABEL TAFT** (Wareham 1932) M. 38".

One of the race of giants — a blue bicolor with velvety falls. 75c

**MAGENTA** (Cayeux 1927) L. 30".

Rich self-colored magenta or red-violet with a smooth enameled sheen. Flowers are well-formed. Splendid for landscaping. 25c

**MAID OF ASTOLAT** (J. Sass 1936) M. 38".

A new domed plicata of alabaster whiteness with blue stitching along the haft only. The perfect domed effect surpasses anything else we have seen in iris, conveying a feeling of exquisite poise. A serenely beautiful variety. (Pictured on page 5). \$10.00

**MARCO POLO** (Schreiner 1936) EM. 37".

Named after a colorful personality of the Middle Ages, this variety is one of the contenders today for the honor of being the reddest iris. It is a large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the newer reds. Illustrated on page 10. \$12.50

**MARECHAL NEY** (Williamson 1930) M. 32".

A rich chestnut-brown bicolor with a vivid beard. A variety which enjoys even greater popularity in England than it does in America. 30c

**MARIE-AZUR** (Murrell 1935) M. 36".

A new production from England: a beautiful sky-blue self comparable to *Corrida* for color but larger and more perfectly finished. The blooms, of a fine oval form, are carried with an easy grace. A meritorious new iris. \$10.00

**MARQUITA** (Cayeux 1931) L. 34".

An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed, and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris. \$3.00

**MARY BARNETT** (Cumbler 1926) EM. 32".

A profusely blooming pale blue of medium size with a fine yellow-gold beard. 20c

**MARY ELIZABETH** (Kirkland 1929) EM. 38".

A rose and red bicolor, fresh and vivid. Striking in the clump. 35c

**MARY GEDDES** (Washington 1931) ML. 38".

Pictured on page 5 is this novel iris with salmony-orange standards and Pompeian red falls. Winner of the Dykes Medal in America in 1936. \$1.50

**MARY SENNI** (Millet 1930) E. 34".

Among the mauve-pink blends this is one of the best. The enormous silky standards, so delicately fluted, are an exquisite lavender-rose faintly flushed silvery blue. Falls are a deeper shade. The bright beard serves to emphasize the delicacy of the coloring. *Mary Senni* is a prodigious bloomer and quite early. 35c

**MELDORIC** (Ayres 1930) ML. 37".

A very deep blue-black iris of great velvety texture. With us the intense color is apt to spot. Not an especially thrifty grower. \$1.50

**MEPHISTO** (Cayeux 1930) M. 33".

Wrapped in a sorcery of black magic is this lustrous deep indigo — a vast improvement on old *Louis Bel*. 75c

**MIDGARD** (H. Sass 1926) EM. 34".

A soft, subdued creamy-pink of great loveliness in the clump. An iris of fine substance and charming form. 20c

**MILDRED PRESBY** (Farr 1923) EM. 30".

An old favorite amoena in snowy white and pansy-purple. 20c

**MINISTRE FERNAND DAVID** (Cayeux 1930) M. 30".

Luminous red-purple of fine form and velvety texture 75c



**MIRADOR** (Nicholls 1934) M. 38".

The tallest variegata: standards bright yellow; falls solid dahlia-carmine. **\$5.00**

**MISSOURI** (Grinter 1933) M. 37".

We have always regarded this variety (pictured on page 8) as one of the classics of irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid iris. **\$5.00**

**MME. MAURICE LASSAILLY** (Cayeux 1935) M. 37".

The Dykes-Medal Winner in France in 1935. It is described as "a very free-flowering variety, very striking in the group. Standards are flax blue; the falls violet edged lavender. Stems three feet." Doubtless one of the finest of recent acquisitions. **\$25.00**

**MME. LOUISE AUREAU** (Cayeux 1934) ML. 36".

When we first bloomed this splendid new plicata, we were agreeably surprised at its novel coloring. The markings, which are not blue or lavender, but a fresh rosy heliotrope, are delicately stitched on a translucent background of silvery white. A very exquisite new plicata and one that is distinctly different from any other. The Dykes Medal winner in France in 1934. **\$20.00**

**MONOMOY** (McKee 1936) ML. 36".

A handsome dark blue-purple bicolor with domed standards and flaring falls. Somewhat similar to *Royal Beauty*. **\$7.00**

**MOHRSON** (White 1935) ML. 35".

A seedling of *Wm. Mohr*. About the same in size and texture, it is, however, taller and darker with veining less conspicuous. **\$5.00**

**MORNING GLORY** (Kirkland 1929) M. 37".

An especially clean-cut lavender and purple bicolor with a handsome beard. A very cheerful iris personality. **35c**

**MOTIF** (Sturtevant 1931) EM. 38".

Rich, glossy pansy-purple; self-colored, and an easy grower. This is one of the most handsome of all dark irises. Height, habits and branching are faultless. A noble garden subject. **50c**

**MOUNT CLOUD** (Millikan 1936) EM. 37".

A tall stately blue-white with a finish of satin. The form is ideal, standards being rigid and falls broadly rounded. Candelabrum branching and a poised carriage complete the specifications of this distinguished new production. **\$7.50**

**MOZAMBIQUE** (Mead 1934) M. 37".

A resplendent red-purple with large, well-formed blooms borne on tall, stalwart stems. **\$3.00**

**MRS. J. L. GIBSON** (Gibson 1930) ML. 38".

In blue, the scarcest of all colors in the floral world, the iris is singularly blest. In that glorious pageant of deep blues and violets, which the iris can alone display, our favorite is that royal beauty, *Mrs. J. L. Gibson*. Rich, velvety, tall, of copious substance, regal form, and excellent carriage, it is unquestionably one of the finest of all modern irises. Very nearly a self, with inky-black, crepy standards, lustrous and silky, — and glossy, slightly flaring falls of fine breadth, it typifies the best of the great Dominion heritage. Your collection will not be complete without this notable new iris. (*Mrs. J. L. Gibson* is pictured on page 9. Because of the effect of violet on the photographic plate, the falls show a veining that does not exist for the human eye, to which they appear an even, velvety, deep blue-violet.) **\$5.00**

**MRS. VALERY WEST** (Bliss 1925) M. 36".

This variety represents the high point of iris development up to 1930 (at which time it sold for \$20.00 per root). Even today it is an outstanding iris. The standards are bronzy-purple; the falls like red-brown plush. A noble and symmetrical flower. **30c**

**NARANJA** (Mitchell 1935) M. 36".

A new departure in color; a yellow with a distinct orangy overcast on the falls. The orange note is subdued rather than vivid and the blooms are a bit too broad amidstips to represent the acme of grace and symmetry, but because of the unusual advance in color represented by this variety, it is one of the most talked-of of recent introductions. We anticipate that *Naranja* will become a very popular iris. **\$15.00**

**NATAL** (Pilkington 1935) ML. 36".

From one of England's leading iris fanciers comes this unusual novelty in old-ivory tinged cool Chartreuse green. Named after the "green" colony of the Empire, this iris won much favorable comment at the Chelsea show in England. The color, despite the rather forbidding inference educible from a word-picture, is very attractive, being pure and translucent. *Natal* is the product of a cross of *Depute Nomblot* and *Purissima*, and inherits the courtly form characteristic of both its parents. **\$20.00**

**NEBRASKA** (H. Sass 1928) L. 36"

A ruffled deep yellow with ruddy veinings, distinct in its up-reaching oval form. A late bloomer of rugged constitution. **25c**

**NENE** (Cayeux 1928) M. 36".

A gargantuan lilac-purple bicolor. Rather undistinguished as to form. **75c**

**NEON** (Salbach 1934) M. 39".

An old-gold and coppery-red bicolor which is outstanding for brilliance in dry sections but with us does not equal such sorts as *Spokan* and *Golden Helmet*. **\$4.00**

**NINGAL** (Ayres 1931) M. 37".

Named for the Chaldean moon-goddess, this combination of cerulean blue and buffy-cream is one of our most subtle, liquescent blends. A specimen type for the connoisseur. **50c**

**NORDIC** (Kirkland 1934) M. 40".

A soft-toned variegata with golden-tan standards and violet falls. Tall and pleasing. **\$1.50**

**NOWETA** (H. Sass 1932) M. 33".

Nearly all our pink irises have an orchid tone. Here is one that is definitely a creamy-pink. Seen in the mass this sprightly, frilly flower is warm and melting, striking a color note that is delightfully different. Unquestionably our pinkest iris. (Pictured on page 12). **75c**

**OPHELIA** (Cayeux 1925) M. 32".

A fawn-lilac blend of unassuming charm. **25c**

**ORIANA** (H. Sass 1933) EM. 34".

Broad-petaled pure white of unquestioned hardiness. A superior sort that is quietly making its way. **\$1.50**

**OSCEOLA** (Wiesner 1937) M. 36".

An unusual feature of this flower is its crepy, crinkly texture. In color it is a soft blue with a very warm throat. Fresh-toned, and a free bloomer. **\$3.00**

**OXHEART** (Nicholls 1934) M. 36".

A red-purple bicolor verging on a strawberry tone. Novel in form because of the extremely rounded falls. **\$2.00**



**OZONE** (J. Sass 1935) M. 37".

In addition to the usually enumerated points of a fine iris: purity of color, richness of texture, symmetry of form, grace of carriage, height and stoutness of stem, openness of branching, vigor, and floriferousness, there is one other point often overlooked, in which, along with the possession of all the other good points, this iris excels. This is distinctiveness or individuality. There is no other iris like *Ozone*. Once you have seen it you will always remember it. Yet it is a difficult iris to describe, the exact color being a very subtle one. Perhaps it could best be called a deep pearly mauve. The flower is a self except for generous epaulettes of warm coppery brown on the haft, harmonious as the chestnut crest of a sleek grey bird. A very deftly-turned iris and one that it is easy to fall in love with. One of the best of the recent Sass introductions. Pictured on page 25.  
\$10.00

**PACIFIC** (Essig 1929) E. 32".

Like limpid blue water is this tranquil light-toned self. Excellent for foreground planting. 25c

**PALLIDA FOLIOSA VARIEGATA** EM. 34".

Few flower lovers know that there is an iris with the same variegated silver foliage as ribbon grass. This striking sort which has fresh light blue blooms is one of the most worthwhile of all iris novelties. 25c

**PARTHENON** (Connell 1934) M. 37".

A smooth, chalky white of heavy substance with pale gold veins and beard. Tall, vigorous, and hardy. A white of large size and unusually fine form. We expect that *Parthenon* and *Oriana*, along with the newer *Gudrun*, *Crystal Beauty*, and *Snowking* will soon displace the more tender white varieties. \$1.50

**PAULETTE** (Millet 1930) M. 38".

This giant iris has falls so broad that they measure three and one-half inches across (more than the width of this column) — the flower itself being one of the most gigantic in all irisdom. Unlike some other extra large varieties, it has very good color (a uniform light lavender-blue), heavy substance, and splendid branching. A descendant of *Souvenir de Loetitia Michaud*, it has much of the refinement of that flower. A very tall grower. 50c

**PEACEMAKER** (Mitchell 1934) EM. 40".

A cool oyster-white to porcelain blue, with large flowers and tall stems. The color is a superb foil for planting, this variety being indeed a peace-maker among many different hues. 75c

**PERSIA** (Ayres 1929) M. 38".

One of the most distinctive of all varieties. A blend of silvery lavender, dove grey, and rich purple. Very beautiful. 50c

**PHEBUS** (Cayeux 1930) M. 36".

The crisp, trim form of lovely *Phebus* and its pleasing lemon-yellow color have always found favor with us. The sturdy stalks of this meritorious iris often carry an unusual number of airily poised blooms open at one time. 60c

**PICADOR** (Morrison 1930) ML. 36".

A vigorous blended variegata with standards of tarnished gold and falls a brown carmine. \$1.00

**PINK OPAL** (J. Sass 1934) M. 38".

An ethereal, feminine flower of opulent rounded form; in color a serenely chaste tone of light orchid pink. Easily one of the most beautiful of the pink irises. Large and tall and a very easy grower. 50c

**PINK SATIN** (J. Sass 1930) M. 36".

Sister of *Pink Opal*: a bit more fragile, a bit pinker, a bit more illustrious. One of the greatest pink irises. 50c

**PRES. LEBRUN** (Cayeux 1933) M. 34".

This coppery red iris named after the president of the French Republic is essentially a larger *King Tut*. \$7.50

**PLUIE D'OR** (Cayeux 1928) M. 36".

A few years ago this was the one fine yellow iris. Even today it merits considerable attention and use, especially for mass effects. A golden yellow self of medium size, it is both profuse and reliable. With this fine, medium-large sort now so inexpensive, a dozen of the smaller, older yellows may well be discarded. 25c

**PLURABELLE** (Cayeux 1933) M. 38".

Well-branched stems carry this graceful fleur-de-lis of golden Chinese amber and smoothly lacquered mauve. \$5.00

**PRES. PILKINGTON** (Cayeux 1931) ML. 40".

One of the largest and most exquisite of the blends. A pale crystalline buff heavily infused lavender, especially in the falls. A magnificently proportioned iris full of subtle overtones. 60c

**PRINCESS OSRA** (Bliss 1921) EM. 30".

The one plicata whose snowy ground is polka-dotted with bright blue stipplings thruout the flower instead of being merely margined with colored veinings. 25c

**PROF. S. B. MITCHELL** (Cayeux 1933) M. 30".

Sumptuous claret-purple or deep wine color. Free flowering and brilliant. \$6.00

**PURPLE GIANT** (Gage 1933) M. 34".

A striking new purple of huge size. Introduced without fanfare, this gigantic iris is achieving popularity beyond the originator's expectations. Our stock is very limited. \$3.00

**PURISSIMA** (Mohr-Mitchell 1927) M. 40".

A cool, clear, crisp starch white of classic flaring form and splendid height. For a long time this iris was considered the leading white, and while it is still the equal of any for beauty, its proneness to winter injury is curtailing its popularity in northern sections. 35c

**RAMESES** (H. Sass 1929) ML. 38".

Another of the great Dykes Medal irises — a stalwart giant in tones of golden buff and rosy pink, pictured in the individual bloom on page 6. This iris is a rampant grower, a single clump often displaying a score or more of open blooms at one time. We recommend *Rameses* as one of the finest of the new pink blends. A very tall grower. 25c

**RED DOMINION** (Ayres 1931) ML. 32".

A *Dominion* type bloom of lustrous wine-red; very intense and velvety. A high class iris. \$1.00

**RED RADIANCE** (Grinter 1932) ML. 34".

A glowing velvety red somewhat like *Dauntless* but nevertheless distinct from it. Finely branched and very floriferous. In the mass this variety seems to surpass many of the more highly rated red varieties. \$1.00

**RED ROBE** (Nicholls 1930) L. 30".

This lavishly rich ruby-red of medium height should delight the color enthusiast. The blooms are large and velvety. \$1.00

**REDWING** (H. Sass 1926) M. 36".

An older variety of dusky maroon-brown, the herald of a new race of reds. 25c

**RENE CAYEUX** (Cayeux 1924) M. 30".

Here is a school-girl combination of blush pink standards and rich rosy falls. No newer iris of this coloring has been produced to take its place. 25c





OZONE

**RETTA** (Lapham 1937) EM. 34".

One's pen pauses with pleasure at the prospect of describing this very inveigling new iris, just as in the field at iris time one's attention is called back again and again to the winsome loveliness of this flower. This is the stranger as *Retta* is not a large iris (though a clump is a perfect mass of bloom). The color itself is delightful, being a soft creamy-pink much like *Noweta*. In form, however, it differs entirely from *Noweta*, being simple, clear cut, full, and buoyantly flaring. We consider *Retta* the most cherubie of iris personalities. Surely an iris to linger over. **\$3.00**

**RHEA** (Williamson 1928) L. 36".

A larger, better *Isolene* with all the faults of the latter deleted, but with the same incomparable coloring. Violet-buff with a soft mauve infusion thruout. **25c**

**RHEINGAUPERLE** (Goos and Koenemann 1924) M. 32".

Silvery orchid-pink of refreshing purity. A very lovely iris. **25c**

**RHEINTOCHTER** (Goos and Koenemann 1929) M. 34".

A bicolor with large white standards and deep violet-blue falls. **35c**

**ROBERT** (Ayres 1933) ML. 38".

A new yellow of outstanding quality with a faint blue flush on the falls. Texture and form are excellent. **\$4.00**

**ROB ROY** (Kirkland 1931) E. 36".

Bright and chipper *Rob Roy* gives a gay flash of redness to the early iris garden. **25c**

**ROSE DOMINION** (Connell 1931) M. 38".

An iris of marked individuality with rounded "half-dollar" falls flaring almost to the horizontal. The rosy tone is augmented by a fine velvetiness of texture. *Rose Dominion* presents its blooms with an air of easy elegance on stems ideally branched. **80c**

**ROSE PETAL** (Murrell 1929) ML. 36".

This provocatively trim iris of a fresh rose-petal pink tone has won much favor as well for its luxuriant growth and free-blooming habits. **25c**

**ROSY ASIA** (Mitchell 1934) EM. 38".

A large blend of the old *Asia* type but in the pink register instead of the blue. A very lovely new iris of subtle delicacy of coloring. **75c**

**ROSY WINGS** (Gage 1936) M. 38".

A new type of blend, consisting of a glowing tone of soft tan-brown deepening on the falls which are overlain a deep hellebore red. The oval blooms, of large size, are carried on tall, well-branched stems. **\$20.00**

**ROYAL BEAUTY** (McKee 1932) M. 36".

A blue-violet bicolor of regal carriage. Rich medium-blue standards and deep velvety violet falls. **\$1.25**

**SACHEM** (Loomis 1930) M. 36".

A tawny bronze of good height with falls velvety red. **25c**

**SACRAMENTO** (Mohr-Mitchell 1929) ML. 38".

An ivory-white plieata profusely margined magenta-violet. Large, tall, and extremely hardy. **35c**

**ST. LOUIS** (Wiesner 1934) EM. 40".

A well-groomed deep violet of fine height and especially lustrous texture. One of the most beautiful of the deep violets and one of the best in respect to general vigor and growing habits. Tall and finely branched. This variety ranks alongside *Mrs. J. L. Gibson* in quality. The beard is dusky orange. **\$2.00**

**SAMBA-DIOUF** (Cayeux 1931) M. 38".

A giant deep blue-violet self with a splendid silky sheen. Very large and arresting in the garden. **\$1.00**

**SAM DAVIS** (Washington 1933) M. 38".

Two years ago we were impressed by the performance of this variety in the originator's garden at Nashville. The well-formed flowers of glowing red have domed standards and semi-flaring falls. **\$4.50**

**SANDIA** (Williamson 1934) EM. 38".

A deep pink and yellow blend of sturdy habit. An attractive sort of considerable distinctiveness. **\$2.50**

**SAN DIEGO** (Mohr-Mitchell 1929) EM. 40".

One of the finest medium-dark blues, standing in color halfway between such medium blues as *Missouri* and such deep blue-violets as *Mrs. J. L. Gibson*. A gigantic iris of heavy substance and fine flaring form. Tall and vigorous. **40c**

**SAN FRANCISCO** (Mohr-Mitchell 1927) ML. 38".

A sister of *Los Angeles* with heavier marginings of blue on a white ground. This variety often carries several fine large blooms open at a time. One of the finest plicatas **35c**

**SANTA BARBARA** (Mohr-Mitchell 1925) EM. 40".

A slightly tender iris of bright lavender-blue color. Tall, flaring, and beautifully branched. **20c**

**SEDUCTION** (Cayeux 1933) M. 38".

We believe this is about the daintiest of all the plieatas. It is as large, too, as any of the giant iris. It's a silvery white with delicate tracery and featherings of lightest lavender-blue. The delicacy of the markings cannot be overemphasized. Another great product of Cayeux's **\$5.00**

**SENSATION** (Cayeux 1925) ML. 36".

The cornflower-blue iris. This variety has petal substance which is stiff and leathery even to the touch. Renowned for its beauty and smartness of style, in which it is surpassed only by such recent acquisitions as *Missouri* and *Sierra Blue*. **30c**

**SERENITE** (Cayeux 1931) ML. 38".

This bewitching blend is a medley of blue and gold. Falls, wide and flaring, are a bright pastel blue with inlays and sparklings of pale crystalline yellow toward the golden-bearded haft. Standards are a shimmering silvery blue warming to a gleaming haze of platinum motes toward the margins. This never-to-be-forgotten iris has amazing substance, fine size and height, and oddly crinkled petals. This variety has never received more than a fraction of the emphasis it deserves because of the general scarcity of stock. (See illustration on page 13.) **\$1.00**

**SHAH JEHAN** (Neel 1932) L. 38".

In our estimation one of the greatest irises ever offered the public. In color certainly the most sensational of all novelties. Named for that lavish emperor of India who ruled three centuries ago from the famous Peacock Throne, *Shah Jehan* is itself an extravaganza of color, containing no less than seven distinctly different hues. The standards are a delicate creamy-buff faintly edged lavender; the falls are rich and magnificent, quickly blending from a light fawn at the haft to a glowing copper, then to a rich deep chestnut. This in turn changes to a gorgeous tone of lustrous velvety purple—the dominant color of the falls. Imperceptibly this rich purple changes to a softer plum or magenta and this finally to a lavender edge which repeats the margining of the standards. The beard is of the richest orange. The entire effect, for all the extraordinary range of color (with which no other iris or perhaps no other flower can compare)



is subtly harmonious and inveigling. *Shah Jehan* has been called a "study iris" — Certainly one can look at it by the hour and find ever-new beauty in its opulent Oriental coloring — beauty which will long afterward "flash upon the inward eye." This jewel among irises is unusually tall and well branched as well as large and perfectly formed. An exceptionally late blooming-season adds to its value. (See illustration on page 29) **\$1.50**

**SHASTA** (Mohr-Mitchell 1927) EM. 36".

This hardy white introduced at the same time as *Purissima* has firmly entrenched itself in our affections. Quite snowy save for the faintest suggestion of a pink underglow, its ease of growth and general ruggedness of constitution mark it as a meritorious iris. **25c**

**SHINING WATERS** (Essig 1933) M. 36".

Still as a mountain lake at sundown, reflecting an unclouded blue, is the halcyon sheen of this exquisite iris. The blooms, carried on tall, well-branched stems, are wonderfully symmetrical and alluring. Among the loveliest of all blue iris, and worthy of the extra protection its slight tenderness may require. **\$1.50**

**SHIRVAN** (Loomis 1932) ML. 33".

Like an oriental rug for richness is this glowing mahogany brown. Standards sumptuous, silky golden-brown; falls velvety red-brown broadly margined the color of the standards. A high class iris with a quiet haft. **\$1.00**

**SIEGFRIED** (H. Sass 1936) L. 40".

All plicatas heretofore have been characterized by white ground-color margined blue, lavender, or rose. For years hybridizers have sought to produce similar margined types with a yellow ground — but without success. This year for the first time we are able to offer such an iris — the product of one of the famous Sass brothers. *Siegfried* is a very large flower similar to *Lucrezia Bori* in form (and sharing with it also a touch of fluting). The deep creamy yellow ground ("Naples yellow") is stippled and dotted brown on both standards and falls. Height and branching are excellent. This variety undoubtedly represents the most notable color-advance of the season. (Pictured on page 3.) **\$30.00**

**SIERRA BLUE** (Essig 1932) L. 40".

A slightly deeper-toned companion of *Shining Waters*. A smoothly lacquered medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935. **\$2.00**

**SIR KNIGHT** (Ashley 1934) M. 36".

A large, deep-violet self of glossy texture. Standards domed; falls flaring. **\$5.00**

**SIR LAUNCELOT** (J. Sass 1935) M. 30".

A sprightly chestnut-red of great color-appeal. One of the brightest in its color class. **\$10.00**

**SIR MICHAEL** (Yeld 1925) M. 38".

A unique bicolor with sky blue standards and falls of a velvety plum-purple lit with an orange beard. One of the finest of the less expensive sorts. **25c**

**SNOWKING** (H. Sass 1935) L. 38".

A king indeed! Radiant as sun on arctic snows, this serenely poised giant, of glacial purity and regal carriage, is generally recognized as the No. 1 white iris of today. It is ideal in stem and branching, and, fortunately, of a rugged hardiness. One of the finest iris we grow — irrespective of color. **\$15.00**

**SNOWWHITE** (Sturtevant 1926) M. 36".

A profusely blooming pure white of medium size. **20c**

**SOUV. DE L. MICHAUD** (Millet 1923) M. 38".

A giant light lavender-blue of queenly carriage and sparkling sheen. **25c**

**SOUV. DE MME. GAUDICHAU** (Millet 1914) M. 34".

Along with *Dominion* and a few other sorts, this deep violet heralded the beginning of the great Renaissance in iris. Despite the great advances subsequently made, this variety is still considered worthy in its class. **25c**

**SPOKAN** (J. Sass 1933) ML. 34".

Here is our personal favorite in the coppery tones of red. A very large iris, smooth textured and substantial. The standards are a glowing red-brown; the falls a similar but slightly deeper shade. A rich velvety flower that will make one of the richest clumps in any iris planting. We are glad to give *Spokan* our strongest recommendation. **\$5.00**

**SUMMER CLOUD** (Kirkland 1931) M. 32".

Most aptly named. Standards palest blue with sky-blue falls and lemon beard. This iris possesses a quiet beauty all its own. **50c**

**SUMMER TAN** (Kirkland 1935) E. 30".

Sleek as a well-preened bird of tropic plumage is this exquisite blend of golden-tan, rose, and olive. There is nothing else like it and the subtle color harmony is sure to have an irresistible appeal. One of the most thrilling of recent introductions. **\$4.00**

**SUNMIST** (Nicholls 1932) M. 34".

A blithe spirit in the garden; one of Col. Nicholls' finest iris. A creamy white with a golden center. An iris of extraordinary substance, glittering and shimmering as if filled with congealed light. **\$3.00**

**SUNOL** (Mitchell 1933) M. 36".

Globular golden-bronze with a lilac blaze on the falls. Distinctive and fine. **\$3.00**

**SWAZI** (Bliss 1922) L. 38".

Rich deep blue. One of the early *Dominion* seedlings that created a sensation in their day and made the iris world *Dominion*-conscious. **35c**

**SWEET ALIBI** (White 1935) EM. 36".

Cream to primrose yellow. A large iris of a soft enticing shade. **\$3.50**

**TALISMAN** (Murrell 1930) EM. 30".

A blend of yellow and peach-rose, giving a warm apricot tone in the mass. **25c**

**TARANTELLA** (H. Sass 1935) L. 38".

Though there are numerous blue-and-white and lavender-and-white plicatas, this type of coloring in the pink-and-white combination has always been rare. Graceful *Tarantella* with its uniform stitching of delicate pink on a snowy ground is undoubtedly the best to date. It is a medium large iris with fine branching and placement. The blooms are lightly ruffled. This iris supersedes *True Delight* as the best pink plicata. **\$7.50**

**TENAYA** (Essig 1933) ML. 38".

Deep purple with a warm brown undertone. A rich, massive iris that deserves a much wider dissemination than it has received. **\$1.00**

**THAIS** (Cayeux 1926) M. 42".

This stalwart lavender-pink is an admirable subject where tall stems are required. Very fine for planting in front of shrubbery. **25c**



**THE BLACK DOUGLAS** (J. Sass 1934) EM. 30".

This pansy-violet of moderate size and height, has the richest, most velvety texture of any deep violet. It is also the nearest black of any iris in our list. A very high class flower. **\$5.00**

**THE RED DOUGLAS** (J. Sass 1937) ML. 38".

Mr. Jacob Sass's new red iris. A very vibrant red of plush-like texture, with large blooms, tall stems, and extra fine branching. Though we are holding this variety in the trial section, we consider it most outstanding. **\$30.00**

**THEODOLINDA** (Ayres 1932) ML. 37".

This is a larger plicata than *Los Angeles*. The flowers are satiny white with button-hole stitchings of bright yet delicate blue. Very hardy and a vigorous grower. **\$1.00**

**THURATUS** (H. Sass 1931) EM. 36".

A very dark plum-purple which in sunlight takes on a redder cast. A variety which carries its blooms with easy elegance. **35c**

**TIGER-TIGER** (Wareham 1932) M. 32".

Coppery red with mahogany falls, nicely lacquered. **85c**

**TINT O'TAN** (Ayres 1934) ML. 36".

Golden-tan flushed with tints of amber and bronze, the whole dusted with an old-gold sheen. **\$8.00**

**TROSTRINGER** (J. Sass 1926) EM. 34".

An exquisite pale pink of unusual size and satiny, silvery sheen. This ethereal iris of full rounded form is the first pink anyone should buy in starting an iris collection. Its ease of growth and generous blooming habits make it very satisfactory. **20c**

**TRUE CHARM** (Sturtevant 1920) M. 36".

A tall-growing plicata with edges faintly etched lavender-blue. **20c**

**TRUE DELIGHT** (Sturtevant 1924) M. 36".

A fine old pink plicata, now superseded by *Tarantella*. **25c**

**TUSCANY GOLD** (Williamson 1929) M. 36".

A burnished old-gold blended with orangy-buff and with a rich red-orange beard. **25c**

**UKIAH** (Essig 1933) M. 38".

A sombre, dusky mahogany almost black in hue, set off by an old-gold beard. **\$3.50**

**VALOR** (Nicholls 1932) ML. 42".

The tallest of the deep blue-violets and an iris with splendid branching. In color it leans a bit toward the purples, especially in the falls which might be described as indigo-purple. An iris of character and distinction. (Pictured on page 9.) **75c**

**VARESE** (Williamson 1935) ML. 37".

From *Cinnabar* comes the color of this brilliant new red-purple of fine globular form. A real advance in its class. **\$5.00**

**VENUS DE MILO** (Ayres 1931) ML. 38".

A shimmering creamy-white that is ideally floriferous. Tall and graceful. **75c**

**VERT GALANT** (Cayeux 1929) ML. 40".

A giant red-brown with considerable haft venation. A vigorous grower and very effective in the mass. **65c**

**VIOLET CROWN** (Kirkland 1931) M. 39".

A most unusual iris, named by Dr. Kirkland from the mists that enshroud the hills around Athens, which was known in ancient times as the "City of the Violet Crown."

While there are many fine blue iris and several excellent pinks of recent origin, there are, curiously, very few varieties in the intermediate shades of lavender or mauve (excepting of course the mauve and yellow blends). In fact, practically the only outstanding lavender that is a pure self-color is *Violet Crown*. It is really a deep tone of lilac with a rich, glistening texture. We recommend this iris very strongly not only for its beauty and distinctiveness but also for its fine height and branching and its free-blooming habits. **65c**

**VISION** (Cayeux 1932) M. 35".

One of the top-notchers in the variegata section, where it ranks with *El Tovar* and *King Juba*. It has honey-yellow standards and garnet-brown falls, with a bright beard. Plant habits, stem, and stature are all good. **\$5.00**

**WABASH** (Williamson 1936) M. 36".

Last season's tour to many gardens in the East and Midwest acquainted us with several meritorious new sorts of which this is one. While we have not bloomed it ourselves (and hence keep it in the trial section), we feel that it does represent a real advance in the amoena section. **\$10.00**

**WACONDA** (H. Sass 1931) ML. 34".

A fuchsia-toned iris that strikes a distinctive color-note. If you are looking for a moderate-priced sort in the red-purple section, try this one. **35c**

**WAMBLISKA** (J. Sass 1930) EM. 34".

Cool and frothy — a white with a blue flush at the base of the standards. A large flower with exceptional weather-resisting qualities. **50c**

**WAR EAGLE** (J. Sass 1933) M. 42".

One of the largest iris in existence. A light coppery rose-red of huge size. Rather subdued in color. **\$10.00**

**WASATCH** (Thorup 1935) EM. 38".

Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent. **\$6.50**

**WEDGEWOOD** (Dykes 1923) M. 30".

Deep Wedgewood blue with a cool white beard. **25c**

**WHITE AND GOLD** (Nicholls 1928) M. 34".

A waxy white sort with a bright orange beard. Not large but very effective for massing. **25c**

**WINNESHIEK** (Egelberg 1931) M. 37".

One of the finest in the dark-blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few iris with a lighter margin on the falls, a feature which lends a distinctive touch. **75c**

**WM. MOHR** (Mohr 1925) EM. 30"

As different an iris as one can have — a huge, exotic lavender closely netted over-all with a fine purple veining. Grow this iris in the hottest spot you have, selecting a well-drained area and working a few limestone chips into the soil. **25c**

**W. R. DYKES** (Dykes 1926) M. 30".

More responsible than any other iris for the sensational advancement of the yellows is the variety *W. R. Dykes*. It was first offered at \$100.00 a root. A very large sort with a soft, crinkly texture. Not an easy grower. The soft golden-yellow tone often comes spotted with purple. **\$1.25**

**YVES LASSAILLY** (Cayeux 1928) L. 36".

A pearly blue flush on each petal gives this white iris a novel type of coloring. **25c**





SHAH JEHAN

# Parade of the Champions

(The 100 Best Iris for 1937)

SINCE its inception, one of the leading features of our catalog has been our selection of the "Hundred Finest Iris for the Year." As we have mentioned in seasons past, this choice is the result of testing out many hundreds of varieties in our own garden, of visiting each year several of the largest iris plantings in America outside of our own, and of an extensive correspondence with leading fanciers both at home and abroad. While it would be difficult, naturally, to eliminate all element of personal taste from such a selection, we believe that the respect in which this list is held (as evidenced by the large number of appreciative letters we receive) is indicative of a high degree of impartiality governing our choice. Also it is interesting to observe that despite the proverbial variation of tastes, they tend *to correspond far more than they vary*. For instance, can there be very much argument that a fine iris should possess a quiet haft (or at least restricted venation), that it should have closed standards and broad falls, that colors should be pure and harmonious, texture lustrous, branching and carriage graceful? Probably most of the real variation in tastes arises from color preferences, and in this respect any fancier

can, and will, secure for his garden more iris in the colors he prefers.

The new and trial varieties listed on the following pages generally represent iris of high quality as far as beauty goes. Probably about a third of them (depending on which ones give a good account of themselves as performers in our trial garden for two successive seasons) will win a place in our First Hundred.

Iris prices depend on quantity of stock available as well as on the quality of a variety itself. Flower lovers who want the most iris value for their money should first secure the lower-priced varieties of the First Hundred. At the same time it should not be thought that all varieties in the First Hundred are of equal value. Many of the newer ones selling from \$1.00 to \$20.00 each are amazingly beautiful and large. As to the varieties in the Second Hundred, they, too, have their place. When one considers the thousands of iris varieties in commerce today, a variety in the Second Hundred even, is still very near the top.

The following is our selection of the Hundred Finest Iris for 1937:

White Selfs	Crystal Beauty Easter Morn Gudrun Purissima Snowking Venus de Milo	Violets	Amigo Black Wings Blue Velvet Brunhilde Mrs. J. L. Gibson St. Louis Samba-Diouf Sir Michael Tenaya Valor Winneshiek	"Reds" and Coppers	Burning Bronze Cheerio Dauntless Ella Winchester Ethel Peckham Joycette Junaluska Marco Polo Spokan The Red Douglas
Plicatas	Los Angeles San Francisco Siegfried Tarantella Theodolinda	Blue Blends	K. V. Ayres Persia Serenite	Bronze Purples	Depute Nomblot Grace Sturtevant JEB Stuart Mrs. Valery West Shirvan
Amoenas	Dorothy Dietz Marquita Shah Jehan	Mauve and Mauve Blends	Baldwin Ozone Pres. Pilkington Violet Crown Wm. Mohr	Yellow Bicolors	Deseret El Tovar Henri Riviere King Juba Vision
Light Blues	Blue Monarch Blue Triumph El Capitan Gloriole Paulette Sensation Shining Waters	Pink Blends	Amitola Angelus Noweta Rameses	Yellow Blends	Copper Lustre Far West Golden Light Fiesta Jean Cayeux Mary Geddes Naranja Summer Tan
Medium Blues	Aline Cydnus Indigo Bunting Missouri San Diego Sierra Blue	Medium Pinks	At Dawning Frieda Mohr Mary Senni Rose Dominion	Yellow Selfs	Alice Harding California Gold Eclador Golden Treasure Happy Days Kalinga Lady Paramount Phebus
		Purples	Directeur Pinelle Itasca Legend Motif Red Dominion		



## Explanation of Classification System

On the following pages we have assembled our iris offerings grouped as to color, with complete data about each variety. We feel that such a comprehensive presentation of each color section, affording as it does a complete picture of each color group, facilitates comparisons as to height, blooming season, habits, price, tenderness, etc., and as a result simplifies for every iris lover the selection of what *he* wants in whites, light blues, pinks, purples, yellows, etc.

The following explanation covers the symbols used in these tables. Thus, under the column labelled "season" the letters "VE" indicate very early blooming; "E", early; "M", midseason; "ML", midseason-late; and "VL", very late. In the "height" column, "T", indicates tall varieties (36" or over); "M", medium (30" to 36"); "L", low-growing (under 30 inches). Of course soils and seasons account for considerable variation in height. In the performance column, which represents an innovation of interest to landscapers, we have indicated the blooming habits of each variety. Thus, "AA", denotes very prolific blooming; "A", good blooming; "B", average bloom; "C", moderate to shy bloom. Very new iris are usually given a tentative rating of "B", which will often be raised upon further trial. The symbol "†" indicates tenderness in northern latitudes; "††", marked tenderness. A small square (□) indicates marked fragrance. (Practically all iris are somewhat fragrant.)

## WHITE IRIS

### Pure White Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Murrell.....	1930	M	COLUMBINE.....	\$ .35	AA	M
Sass, J.....	1935	T	CRYSTAL BEAUTY.....	3.00	A	EM
Sass, H.....	1933	M	ORIANA.....	1.50	A	EM
Mohr-Mitchell.....	1927	T	PURISSIMA †.....	.35	B	M
Mohr-Mitchell.....	1927	T	SHASTA †.....	.25	A	EM
Sass, H.....	1935	T	SNOWKING.....	15.00	A	L
Sturtevant.....	1926	T	SNOWWHITE □.....	.20	A	M
Ayres.....	1931	T	VENUS DE MILO.....	.75	AA	ML

### Pure White With Gold and Yellow Hafts

Essig.....	1931	T	EASTER MORN ††.....	.75	B	E
Dykes, K.....	1931	M	GUDRUN.....	2.00	A	EM
Dykes, K.....	1929	T	JOYANCE.....	1.00	B	M
Connell.....	1934	T	PARTHENON.....	1.50	AA	M
Nicholls.....	1928	M	WHITE & GOLD.....	.25	AA	M

### Whites With Soft Blue Influence

Goos & Koenemann.....	1927	L	LENZSCHNEE.....	.20	AA	M
Sass, J.....	1930	M	WAMBLISKA.....	.50	A	EM
Cayeux.....	1928	T	YVES LASSAILLY.....	.25	B	L

### Trial Varieties

Cincinnati.....	\$5.00	Mount Cloud.....	\$7.50
-----------------	--------	------------------	--------

Perhaps the most noteworthy development in this color section has been the offering in recent years of hardy whites such as *Crystal Beauty*, *Snowking*, *Parthenon*, and *Oriana* of the flower excellence formerly found only in the tender sorts. *Gudrun* is excellent and in heavy demand; for a moderate-priced sort *Venus de Milo* leads. In making your selection be sure to have one of the gold-throated varieties and one of the cool blue-whites, which are especially adaptable for planting with blues.

## WHITE PLICATAS

### White Plicatas With Blue and Lavender-Blue Markings

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.....	1935	T	ELECTRA.....	3.50	AA	E
Mohr-Mitchell.....	1927	T	LOS ANGELES □.....	.35	A	M
Bliss.....	1921	M	PRINCESS OSRA.....	.25	A	EM
Mohr-Mitchell.....	1927	T	SAN FRANCISCO †.....	.35	B	ML
Cayeux.....	1933	M	SEDUCTION.....	5.00	A	M
Ayres.....	1932	T	THEODOLINDA.....	1.00	A	ML
Sturtevant.....	1920	T	TRUE CHARM.....	.20	AA	M

### White Plicatas With Pink and Red-toned Markings

Millet.....	1931	M	HELIANE.....	1.00	B	L
Sass, J.....	1925	L	KING KARL □.....	.20	A	EM
Mohr-Mitchell.....	1929	T	SACRAMENTO.....	.35	A	ML
Sass, H.....	1936	T	SIEGFRIED.....	30.00	A	L
Sass, H.....	1935	T	TARANTELLA.....	7.50	A	L
Sturtevant.....	1924	T	TRUE DELIGHT □.....	.25	B	M

### Trial Varieties

Claribel.....	\$10.00	Maid of Astolat.....	\$10.00
Madame Louise Aureau.....	20.00	Wasatch.....	6.50

We have been trying to limit our offering of plicatas to a selection of strongly distinctive types and feel that in blue-marked *Theodolinda*, lavender-etched *Los Angeles*, profusely colored *San Francisco*, pink *Tarantella*, rose *Mme. Louise Aureau*, and the new yellow *Siegfried*, we have a group of super-plicatas which exhibit a range of coloring hitherto unprecedented in this color group. Really fine is dainty *Seduction*, while *Claribel* and *Wasatch* seem most promising. The uniquely beautiful *Maid of Astolat* is pictured on page 5.

AMOENAS

White and Blue-toned Bicolors

Originator	Year	Height	Variety	Price	Performance	Season
Williamson.....	1930	T	CANTABILE □.....	.25	A	M
Williamson.....	1929	T	DOROTHY DIETZ.....	.35	B	ML
Goos & Koenemann.....	1929	M	RHEINTOCHTER.....	.35	A	M
Neel.....	1932	T	SHAH JEHAN.....	1.50	A	L

White and Red-toned Bicolors

Cayeux .....	1931	M	MARQUITA.....	3.00	B	L
Farr.....	1923	L	MILDRED PRESBY □.....	.20	A	EM
Cayeux.....	1924	L	RENE CAYEUX.....	.25	B	M

Trial Variety

Wabash.....\$10.00

The amoena class, along with the plicatas, possesses a manner of coloring unduplicated in any other race of flowers except the orchid. Outstanding are gorgeous *Shah Jehan*, with seven distinct tints of color, *Dorothy Dietz*, luminous *Marquita*, and pink-toned *Rene Cayeux*.

LIGHT BLUES

Light Blue Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.....	1933	T	BLUE MONARCH.....	1.50	A-	ML
Mohr-Mitchell.....	1926	T	EL CAPITAN.....	.25	B	M
Cumbler.....	1926	M	MARY BARNETT □.....	.20	AA	EM
Essig.....	1929	M	PACIFIC.....	.25	A	E
		M	PALLIDA FOLIOSA VARIEGATA.....	.25	B	EM
Millet.....	1930	T	PAULETTE.....	.50	B	M
Mitchell.....	1934	T	PEACEMAKER.....	.75	AA	EM
Wiesner.....	1937	M	OSCEOLA.....	3.00	A	M
Mohr-Mitchell.....	1925	T	SANTA BARBARA †.....	.20	B	EM
Cayeux.....	1925	T	SENSATION □.....	.30	A	ML
Essig.....	1933	T	SHINING WATERS †.....	1.50	D	M
Millet.....	1923	T	SOUV. DE L. MICHAUD □ †.....	.25	D	M

Light Blue Bicolors

Vilmorin.....	1920	T	BALLERINE □.....	.20	C	L
Buechley.....	1932	T	BUECHLEY'S GIANT.....	.50	A	ML
Kirkland.....	1931	M	SUMMER CLOUD.....	.50	B	M

Palest Blues

Denis.....	1921	T	ANDRE AUTISSIER.....	.25	B	VL
Grinter.....	1932	T	BLUE TRIUMPH.....	6.50	A	ML
Gage.....	1933	T	GLORIOLE.....	9.00	B	M

Trial Varieties

Exclusive.....\$15.00 Marie-Azur.....\$10.00

The lovely light blues with their sky tints enjoy immense popularity. There is a remarkable color range in this class. The fresh tints of *Sensation*, cornflower blue, or lighter *Shining Waters*, a delicate silvery blue, are enchanting. Giant *Paulette* and *El Capitan* are leaders. *Blue Monarch* and lighter *Blue Triumph* are a duo of pure toned blues. *Summer Cloud*, tho not tall, has exquisitely soft colorings. Tall, crystalline lavender blue *Gloriole* is splendid. New *Exclusive*, the purest fresh blue, is hardy and destined for a high rank.

MEDIUM BLUES

Medium Blue Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Stern.....	1934	T	ALINE □.....	7.50	A	ML
Essig.....	1931	T	BLUE & GOLD.....	.25	B	EM
Sturtevant.....	1928	L	BONNIE BLUE.....	.25	AA	E
Salbach.....	1933	M	ELEANOR BLUE.....	1.00	A	M
Ayres.....	1934	M	INDIGO BUNTING.....	2.00	AA	M
Mohr-Mitchell.....	1929	T	SAN DIEGO †.....	.40	B	EM
Essig.....	1932	T	SIERRA BLUE.....	2.00	A	L
Dykes.....	1923	M	WEDGEWOOD.....	.25	A	M

Medium Blue Bicolors

Kirkland.....	1929	M	BLUE BANNER.....	.25	AA	L
Wallace.....	1927	M	CYDNUS.....	.50	A	ML
Yeld.....	1924	T	DUCHESS SARAH.....	.25	C	M
Grinter.....	1933	T	MISSOURI.....	5.00	A	M

Trial Variety

Blue Danube.....\$15.00



MEDIUM BLUES *Continued*

In any landscape planting the rich-toned medium blues should be used generously. We are particularly fond of gorgeous *Missouri*, *Aline*, a clean-cut azure, and *Sierra Blue*, a superb tall sort. For drifts of vivid blue, use *Indigo Bunting*, unsurpassed for massing. Do not overlook massive, deep-toned *San Diego*, or that crisp blue bicolor, *Cydnus*.

## VIOLETS

*Dark Blue and Violet Selfs and Near Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Millet	1925	T	AMNERIS □	.25	B	L
Sass, J.	1932	T	BLACKAMOR	.75	A	M
Kirkland	1934	M	BLACK BEAUTY	1.50	B	L
Kirkland	1930	M	BLACK WINGS □	.75	B	M
Salbach	1934	T	BRUNHILDE	5.00	AA	M
Kirkland	1934	T	CYRUS THE GREAT	2.00	A	E
Spitzer	1928	L	KATHERINE McFARLAND	.25	B	M
Ayres	1930	T	MELDORIC	1.50	C	ML
Cayeux	1930	M	MEPHISTO	.75	AA	M
Mead	1934	T	MOZAMBIQUE	3.00	A	M
Gibson	1930	T	MRS. J. L. GIBSON	5.00	A	ML
Wiesner	1934	T	ST. LOUIS	2.00	AA	EM
Ashley	1934	T	SIR KNIGHT	5.00	A	M
Millet	1914	M	SOUV. DE MME. GAUDICHAU □	.25	A	M
Sass, J.	1934	M	THE BLACK DOUGLAS	5.00	AA	EM
Sass, H.	1931	T	THURATUS	.35	AA	EM

*Dark Blue and Violet Bicolors*

Williamson	1934	M	AMIGO	8.00	A	EM
Loomis	1929	M	BLUE VELVET	.50	B	ML
Nicholls	1934	T	JOLLY ROGER	3.00	B	M
Wareham	1932	T	MABEL TAFT	.75	A	M
McKee	1932	T	ROYAL BEAUTY	1.25	AA	M
McKee	1935	M	MONOMOY	7.00	B	ML
Cayeux	1931	T	SAMBA-DIOUF	1.00	A	M
Yeld	1925	T	SIR MICHAEL	.25	AA	M
Bliss	1922	T	SWAZI	.35	B	L
Nicholls	1932	T	VALOR	.75	A	ML
Egelberg	1931	T	WINNESHIEK	.75	A	M

*Dark Blues and Violets, Blended*

Nicholls	1934	T	CREOLE BELLE	5.00	A	EM
Millet	1924	M	GERMAINE PERTHUIS □	.25	A	M
Kleinsorge	1929	T	KLAMATH	.35	A	M
Essig	1933	T	TENAYA	1.00	A	ML

*Trial Variety*

Madame Maurice Lassailly.....\$25.00

Like *Orion* in the celestial firmament, the galaxy of deep violets and blue-violets is the brightest constellation in the iris realm. Here *Mrs. J. L. Gibson* and *St. Louis* are high luminaries, with *Valor*, *Winnesbick*, and the newer *Amigo* and *Brunhilde* also of first magnitude. Not so new but still leading are deep-toned *Black Wings*, unusual *Sir Michael*, giant *Samba-Diouf*, bronzy *Tenaya*, and that standard of excellence in this section now for many years, *Blue Velvet*. Promising bicolors are novel *Mme. Maurice Lassailly*, *Monomoy* and vivid *Jolly Roger*. Indeed the number of fine iris in this color section is so numerous that it is only with difficulty that we have been able to hold down our listing to the above carefully selected group.

## BLUE BLENDS

*(Blues Blended with Tan, Buff, or Fawn)*

Originator	Year	Height	Variety	Price	Performance	Season
Connell	1931	L	AUBADE	.50	B	E
Cayeux	1929	T	EVOLUTION	.30	AA	M
Cayeux	1932	M	GENEVIEVE SEROUGE	2.50	A	M
Ayres	1932	T	K. V. AYRES	3.50	A	ML
Ayres	1931	T	NINGAL	.50	A	M
Ayres	1929	T	PERSIA	.50	AA	M
Cayeux	1931	T	SERENITE	1.00	A	ML

*Trial Variety*

Amenti.....\$10.00

Gold plays against blue in the colorings of this group. Two very different blue blends are *Persia* and *Serenite*, both outstanding. *K. V. Ayres* is most intricately colored. Soft afterglow tones of *Genevieve Serouge* and more suffused *Ningal* are most delicate. We find it hard to deny *Evolution* a place in the 100 Best. It is splendid.

MAUVE AND MAUVE BLENDS

Light Mauve

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1932	M	BEOTIE.....	2.50	A	M
Cayeux.....	1926	M	FRAGONARD.....	.25	B	M
Sass, J.....	1935	T	OZONE.....	10.00	A	M

Deep Mauve

Sass, H.....	1927	M	BALDWIN.....	.25	A	ML
Williamson.....	1928	T	RHEA.....	.25	B	L
Kirkland.....	1931	T	VIOLET CROWN.....	.65	A	M
Mohr.....	1925	M	WM. MOHR.....	.25	B	EM

Blended Types

Cayeux.....	1928	T	ANNE MARIE CAYEUX.....	.50	A	M
Williamson.....	1928	T	DOLLY MADISON.....	.25	AA	E
Cayeux.....	1931	T	PRES. PILKINGTON.....	.60	A	ML

Trial Variety

Mohrson.....\$5.00

Entirely unique in color is *Ozone* — a most distinctive iris. Two especially handsome sorts are rounded manganese-violet *Baldwin* and classic *Violet Crown*. Of course *Wm. Mohr* is still a peerless novelty. Largest of the blended types is *President Pilkington*, a very delightful iris. Among our favorites still are clean-cut *Dolly Madison*, and smooth-toned *Anne Marie Cayeux*.

PINK BLENDS

Pinks Blended with Cream or Yellow

Originator	Year	Height	Variety	Price	Performance	Season
Egelberg-Schreiner.....	1937	T	ANGELUS.....	20.00	A	M
Sass, H.....	1936	T	AMITOLA.....	10.00	AA	ML
Gage.....	1933	T	ECLAT.....	1.00	A	ML
Meade-Riedell.....	1934	T	EROS.....	4.50	A	M
Cayeux.....	1929	T	FRIVOLITE.....	.50	A	L
Insole.....	1931	M	GOLDEN FLARE.....	1.50	AA	EM
Parker.....	1933	M	HERMENE.....	.35	B	M
Essig.....	1929	M	HOLLYWOOD.....	.50	B	ML
Hall, C. H.....	1933	M	KATISHA.....	1.00	B	EM
Cayeux.....	1931	T	LUX †.....	.75	C	M
Sass, H.....	1926	M	MIDGARD.....	.20	AA	EM
Sass, H.....	1932	M	NOWETA.....	.75	A	M
Sass, H.....	1929	T	RAMESES.....	.25	A	ML
Lapham.....	1937	M	RETTA.....	3.00	AA	M
Murrell.....	1930	M	TALISMAN.....	.25	AA	EM

It's interesting for us to note the particularly large number of varieties of American origin in this class. Newest, and a real star, is *Angelus*. Another newcomer is *Amitola*, a pinker, larger *Rameses*. *Noweta* remains one of our pinkest irises; *Rameses* is well established in popularity; *Midgard* is still very worthwhile. Salmony *Eros* and flame-tinted *Golden Flare* are two widely divergent types.

LIGHT PINKS

Light Pink and Orchid-pink Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Sturtevant.....	1929	T	AIRY DREAM.....	.50	A	M
Sass, H.....	1935	T	BALLET GIRL.....	8.00	A	EM
Cayeux.....	1931	M	CHAMEUR.....	.25	A	ML
Insole.....	1930	T	DOGROSE.....	.50	A-	M
Fryer.....	1924	M	DR. CHAS. MAYO □.....	.25	A	M
Lapham.....	1932	M	ETHELWYN DUBUAR.....	1.00	B	ML
Sass, H.....	1932	T	IMPERIAL BLUSH.....	1.50	A-	EM
Sass, J.....	1934	T	PINK OPAL.....	.50	A	M
Sass, J.....	1930	T	PINK SATIN.....	.50	A	M
Goos & Koenemann.....	1924	M	RHEINGAUERLE □.....	.25	A	M
Mitchell.....	1934	T	ROSY ASIA.....	.75	A	EM
Cayeux.....	1926	T	THAIS.....	.25	AA	M
Sass, J.....	1926	M	TROSTRINGER.....	.20	AA	EM

In our opinion the trio comprising broad, rounded *Pink Opal*, pinker *Pink Satin*, and ethereal *Airy Dream* constitute a super-selection. Pale *Trostringer* and tall, oval *Dogrose* of richer tone extend the color range. Blush pink *Ballet Girl*, stalwart *Thais* and *Ethelwynn Dubuar* are general favorites.



## MEDIUM PINKS

### Medium Pink Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Ayres.....	1932	M	CORALIE.....	4.00	C	M
Murrell.....	1931	M	EVELYN BENSON.....	.75	A	M
Cayeux.....	1927	M	FASCINATION □.....	.25	A	M
Murrell.....	1929	T	ROSE PETAL.....	.25	A	ML
Williamson.....	1934	T	SANDIA.....	2.50	A	EM

### Medium Pink Bicolors

Kirkland.....	1935	T	AT DAWNING.....	7.50	A	M
Morrison.....	1931	L	CORAL.....	.50	A	E
Hall.....	1926	T	EDGEWOOD.....	.35	A	L
Egelberg.....	1930	T	ELIZABETH EGELBERG □.....	.25	A-	M
Mohr.....	1926	T	FRIEDA MOHR □.....	.25	A-	ML
Millet.....	1930	M	MARY SENNI.....	.35	A	E
Connell.....	1931	T	ROSE DOMINION □.....	.80	A-	M

It's rather unusual that in the deeper pink section there are no self colors of 100 Best calibre. Yet there is a fine selection: *Rose Petal* and *Fascination* are near-selfs of fine quality; *Coralie* and *Sandia*, slightly blended types of large size; *Evelyn Benson*, carmine pink, is a very smooth iris. In the distinct bicolors we have *At Dawning*, arbutus pink and rose, the classically perfect *Frieda Mohr*, *Mary Senni* with silvery overtones, and deep velvety *Rose Dominion*. All are good.

## PURPLES

### Purples

Originator	Year	Height	Variety	Price	Performance	Season
Williamson.....	1934	M	Barbarian.....	1.00	B	L
Nicholls.....	1935	T	CABALLERO.....	5.00	B	M
Williamson.....	1928	T	CINNABAR.....	.25	B	M
Sass, H.....	1931	T	IRMA POLLOCK.....	.25	A	E
Kleinsorge.....	1934	M	ITASCA.....	8.00	A	ML
Cayeux.....	1927	M	MAGENTA □.....	.25	B	L
Cayeux.....	1933	M	PROF. S. B. MITCHELL.....	6.00	A	M
Ayres.....	1931	M	RED DOMINION.....	1.00	B	ML
Nicholls.....	1930	L	RED ROBE.....	1.00	B	L

### Violet Purples

Wareham.....	1932	T	LEGEND.....	.65	A	M
Kirkland.....	1929	T	MARY ELIZABETH †.....	.35	B	EM
Kirkland.....	1929	T	MORNING GLORY.....	.35	B	M
Sturtevant.....	1931	T	MOTIF.....	.50	AA	EM
Gage.....	1933	T	PURPLE GIANT.....	3.00	B	ML

### Blended Purples

Cayeux.....	1932	T	DIRECTEUR PINELLE.....	10.00	AA	M
Cayeux.....	1930	L	MINISTRE F. DAVID †.....	.75	B	M
Cayeux.....	1928	T	NENE.....	.75	A	M
Sass, H.....	1931	M	WACONDA.....	.35	A	ML

### Trial Varieties

Destiny.....	\$10.00	Indian Hills.....	\$10.00
Favori.....	10.00	Oxheart.....	2.00

Comparing this section with last year's, we note very little change. *Directeur Pinelle*, *Indian Hills*, *Motif*, and *Legend* easily lead. They are all giant sorts with splendid height and perfect branching. Purple is a color of importance in landscaping and the varieties recommended as ideal in both color and habits are *Indian Hills*, *Motif*, and *Cinnabar*.

## BRONZE PURPLES

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1929	T	DEPUTE NOMBLOT □.....	.40	A	ML
Bliss.....	1926	M	GRACE STURTEVANT.....	.25	AA	EM
Washington.....	1932	T	JEB STUART.....	5.00	A	ML
Williamson.....	1930	M	MARECHAL NEY.....	.30	AA	M
Bliss.....	1925	T	MRS. VALERY WEST □.....	.30	A+	M
Salbach.....	1934	T	NEON.....	4.00	C	L
Cayeux.....	1933	M	PRES. LEBRUN.....	7.50	B	M
Sass, H.....	1926	T	REDWING.....	.25	A	M
Loomis.....	1930	T	SACHEM.....	.25	B	M
Loomis.....	1932	M	SHIRVAN.....	1.00	A	ML
Essig.....	1933	T	UKIAH.....	3.50	C	M
Cayeux.....	1929	T	VERT GALANT.....	.65	A	ML

### Trial Varieties

Copper Piece.....	\$15.00	Beowulf.....	\$12.50
-------------------	---------	--------------	---------

Favorites in this group of imposing irises are regal *Depute Nomblot*, sumptuous *Mrs. Valery West*, brilliant *Shirvan*, maroon-toned *Beowulf*, and the twin browns, *Grace Sturtevant* and *JEB Stuart*.

“REDS” AND COPPERS

Reds with Copper Influence

Originator	Year	Height	Variety	Price	Performance	Season
Ayres.....	1934	M	BURNING BRONZE.....	6.50	A	M
Ayres.....	1934	T	CHEERIO.....	6.50	A	M
Sass, J.....	1933	M	GOLDEN HELMET.....	10.00	A	M
Kirkland.....	1934	T	JUNALUSKA.....	7.50	A	M
Sass, H.....	1926	M	KING TUT.....	.25	AA	EM
Sass, J.....	1935	L	SIR LAUNCELOT.....	10.00	A	M
Sass, J.....	1933	M	SPOKAN.....	5.00	A	ML
Wareham.....	1932	M	TIGER-TIGER.....	.85	B	M
Sass, J.....	1933	T	WAR EAGLE.....	10.00	A	M

Reds with Purple Influence

Connell.....	1929	T	DAUNTLESS.....	.50	A	M
Grinter.....	1935	T	ELLA WINCHESTER.....	13.00	B	L
Williamson.....	1932	M	ETHEL PECKHAM.....	3.00	A	M
Ayres.....	1929	T	INDIAN CHIEF.....	.25	AA	M
Lapham.....	1933	M	JERRY.....	2.00	A	ML
Sass, J.....	1932	T	JOYCETTE.....	3.00	A	M
Schreiner.....	1936	T	MARCO POLO.....	12.50	AA	M
Grinter.....	1932	M	RED RADIANCE.....	1.00	A	ML
Sass, J.....	1937	T	THE RED DOUGLAS.....	30.00	A	M

Trial Varieties

Christobel.....	\$20.00	Sam Davis.....	\$4.50
Rosy Wings.....	20.00	Varese.....	5.00

A glance at the price column in this color-section will disclose that red irises are on the average our most expensive sorts. The reason is of course obvious: until a few years ago "red" iris were unheard of. They do not exist in nature and it was only after extensive work by many hybridizers over a period of years that reds began to appear. Even today stocks of these sorts are so limited (because of their newness) that if we except a couple of the older ones there can scarcely be said to be more than an acre or two of red iris in existence today the world over. So if you get a "red" iris for your garden you are securing something that is still quite rare.

Actually there are no spectrum reds yet among irises. The crimson tones while generally wonderfully rich and velvety lean either toward a wine color or toward a rich coppery tone. It is on this basis that we have made our color division above.

Among the reds with a slight purple influence *Joycette* is one of the most imposing. It is a deep-toned near-crimson of heavy substance and majestic bearing. Derived from it is the great *Red Douglas* which we feel may prove a leader of this color section. Also excellent are *Ethel Peckham*, and that smooth mahogany-crimson, *Ella Winchester*. *Dauntless*, of course, remains a standard sort with the bicolor *Indian Chief* a close rival in popularity. Especially showy in the clump are ideally branched *Red Radiance* and clean-cut, floriferous *Jerry*. One of the reddest of the entire group is *Marco Polo*.

Particularly rich in effect are the reds with copper influence. Bright *Cheerio*, the more blended *Junaluska*, and deeper *Burning Bronze* are all mighty fine iris. Coppery *Spokan*, of unusual size and smoothness of texture, sparkling *Golden Helmet*, and chestnut-red *Sir Launcelot* are among the brightest spots in the iris garden.

YELLOW BICOLORS

Originator	Year	Height	Variety	Price	Performance	Season
Sass, H.....	1932	T	AL-LU-WE.....	.75	A	L
Nicholls.....	1932	M	AUREX □.....	.50	B	M
Sturtevant.....	1927	T	CAMELIARD.....	.25	B	ML
Cayeux.....	1928	M	CLAUDE AUREAU.....	.75	B	ML
Kleinsorge.....	1932	M	CROWN PRINCE.....	.85	C	M
Williamson.....	1930	M	DECENNIAL □.....	.25	A	M
Thorup.....	1936	T	DESERET.....	7.50	AA	M
Sass, H.....	1931	T	EL TOVAR.....	4.00	B	I
Millet.....	1927	T	HENRI RIVIERE.....	.35	A+	L
Sass, H.....	1931	T	KING JUBA.....	.40	A+	M
Hall.....	1925	L	LODESTAR.....	.35	AA	M
Kirkland.....	1934	T	NORDIC.....	1.50	B	M
Morrison.....	1932	T	PICADOR.....	1.00	A □	ML
Cayeux.....	1932	T	VISION.....	5.00	B	M

Trial Variety

Cadetou.....	\$20.00
--------------	---------

In the festive variegata group *King Juba* is one of the finest of the more moderately priced sorts. For depth of coloring *El Tovar*, old gold and lustrous black-maroon, is the unquestioned leader. At the other extreme for coloring stand light-toned *Cameliard* and *Henri Riviere*, best of the pastel sorts. Of intermediate depth is *Vision*, red and gold. Most novel is *Decennial*, the only variegata with blue-purple falls (all other iris in this section lean toward the red). All the yellow bicolors are of exceptionally rugged constitution.



**YELLOW BLENDS***Buff and Tan Tones*

Originator	Year	Height	Variety	Price	Performance	Season
Ayres.....	1934	M	BYZANTIUM.....	5.00	B	M
Kirkland.....	1934	M	COPPER LUSTRE.....	12.00	B	M
Sass, H.....	1929	M	EUPHONY.....	.25	AA	M
Sass, H.....	1933	M	GOLDEN LIGHT.....	3.00	A	L
Cayeux.....	1931	M	JEAN CAYEUX.....	3.50	B+	L
Cayeux.....	1925	M	OPHELIA.....	.25	A	M
Cayeux.....	1933	T	PLURABELLE.....	5.00	A	EM
Kirkland.....	1935	L	SUMMER TAN.....	4.00	B	E
Ayres.....	1934	T	TINT O'TAN.....	8.00	B	ML
Williamson.....	1929	T	TUSCANY GOLD.....	.25	B	M

*Apricot and Salmon Tones*

Wiesner, J.....	1937	L	APRICOT GLOW.....	3.00	AA	EM
Sass, H.....	1931	M	CLARA NOYES.....	.40	A+	M
Nicholls.....	1934	M	CROWN JEWEL.....	2.00	A	M
Kleinsorge.....	1936	T	FAR WEST.....	15.00	A	ML
White.....	1936	M	FIESTA.....	15.00	A	ML
Mead.....	1928	M	KING MIDAS.....	.25	A+	E
Washington.....	1931	T	MARY GEDDES.....	1.50	AA	ML
Mitchell.....	1935	M	NARANJA.....	15.00	B	ML
Mohr-Mitchell.....	1933	T	SUNOL.....	3.00	A-	M

*Trial Varieties*

Capri.....\$6.00

Although yellow is present in every iris "blend," when it becomes the dominant color in an iris we place it in this section. Rich and subtle are the tones of many of these new sorts: cafe-au-lait *Jean Cayeux*, brightly burnished *Golden Light*, salmony *Mary Geddes*, and the ever lovely *King Midas*. Popular sorts are novel *Clara Noyes* and sprightly little *Euphony*. Especially fine blends are Dr. Kirkland's *Summer Tan* and *Copper Lustre*, Mr. White's unique *Fiesta*, orangy *Naranja*, *Far West*, beige and saffron, and our own fawn-gold *Capri*.

**YELLOW IRIS***Cream Tones*

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.....	1935	M	DORE.....	7.50	B	M
Schreiner.....	1936	T	GOLDEN TREASURE.....	17.50	AA	M
Edleman.....	1928	T	GOLD STANDARD.....	.25	AA	M
Kleinsorge.....	1934	T	KALINGA.....	3.50	B	M
Nicholls.....	1932	M	SUNMIST.....	3.00	A	M
White.....	1935	T	SWEET ALIBI †.....	3.50	A	EM

*Primrose Tones*

Cayeux.....	1933	T	ALICE HARDING.....	7.00	E	M
Kirkland.....	1929	M	DESERT GOLD.....	.50	B	E
Cayeux.....	1928	T	HELIOS.....	.50	A	M
Cayeux.....	1930	T	PHEBUS.....	.60	A+	M
Cayeux.....	1928	T	PLUIE D'OR.....	.25	AA	M

*Medium Gold Tones*

Loomis.....	1930	T	CHROMYLLA.....	.85	B	M
Cayeux.....	1932	M	ECLADOR.....	3.50	A	ML
Nicholls.....	1934	M	GOLD SPANGLE.....	1.00	B	EM
White.....	1934	T	LADY PARAMOUNT †.....	5.00	C	EM
Ayres.....	1933	M	ROBERT.....	4.00	B	ML
Dykes.....	1926	L	W. R. DYKES.....	1.25	C	M

*Deep Yellow Tones*

Mohr-Mitchell.....	1931	T	ALTA CALIFORNIA.....	.75	A	ML
Mitchell.....	1933	M	CALIFORNIA GOLD.....	7.00	A	L
Moore.....	1927	T	CORONATION.....	.25	AA	M
Nicholls.....	1931	L	CRYSORO.....	.35	AA	VE
Mitchell.....	1934	T	HAPPY DAYS †.....	7.50	B	EM
Schreiner.....	1935	T	LUCREZIA BORI.....	15.00	B	VL
Sass, H.....	1928	T	NEBRASKA.....	.25	C	L

*Trial Varieties*

Eilah.....\$10.00      Jasmania.....\$30.00  
Golden Hind.....15.00      Natal.....20.00

Recent years have witnessed an extraordinary improvement in our yellow irises, which now rival even the blues themselves in size and height. We have distinguished four depths of color in this section, so that everyone may secure just the depth of tone he desires for his plantings. Remember that light yellows and creams are even more valuable than the deep gold colors for their harmonizing effects in the garden. We especially recommend *Golden Treasure*, glowing cream and gold, pale self-colored *Kalinga*, soft-toned *Alice Harding*, *Phebus*, a very chic iris of medium size, and the incomparable *Eclador*. For a real nugget in the deep tones try *California Gold* or the newer *Golden Hind*.

# These Fine Collections Are Our Iris Missionaries

**R**EALIZING that a certain number of our customers desire selected groups of fine iris, we have compiled the following collections, each of which is an excellent value in its price range. All roots are individually labeled, and are of the same high quality as stock sent out on regular orders. Please do not ask us to make any changes whatever in these collections, as the low prices are made possible only by strictly routine methods in the digging and handling of stock.

## Beginner's Collection

If you have no modern iris in your garden and want to get started with the best selection available for a very modest price, or, if you wish to interest a friend in iris, we suggest the following as an ideal collection.

SNOWWHITE	TROSTRINGER
PRINCESS OSRA	KING TUT
MARY BARNETT	PLUIE D'OR
DOLLY MADISON	MILDRED PRESBY
MEPHISTO	WEDGEWOOD
TALISMAN	BALDWIN

A \$3.00 value for **\$1.50**

## Exhibitor's Collection

Superb specimen types that should be winners on the show table have been assembled into this de luxe collection. They combine unusual size with perfection of form and richness of coloring.

CRYSTAL BEAUTY	ECLADOR
ELECTRA	JEAN CAYEUX
SHINING WATERS	SHAH JEHAN
CYRUS THE GREAT	

A \$18.00 value for **\$10.00**

## Color Range Collection

So multitudinous are its tones of color that the iris has justly been called the "Rainbow Flower". Below we have assembled some of the most distinctive and colorful types into a collection of outstanding value.

JOYANCE	MARY SENNI
TRUE DELIGHT	DECENNIAL
NINGAL	KING MIDAS
KATHERINE McFARLAND	INDIGO BUNTING
ROSE PETAL	ALTA CALIFORNIA

A \$5.85 value for **\$3.00**

## Landscape Collection

Though less expensive iris than those included here often do, and do well, for landscaping, if you are after garden effects that are really strikingly beautiful you will secure them by planting this selection of brilliant new iris.

APRICOT GLOW	SUNMIST
JOYCETTE	MRS. J. L. GIBSON
PICADOR	SHAH JEHAN

A \$16.50 value for **\$7.50**

## Advanced Amateur's Collection

For those who already have a number of modern iris and wish to add other leading sorts to their collections, we offer the following splendid group.

MOTIF	PRES. PILKINGTON
SERENITE	PARTHENON
HELIANE	ST. LOUIS
ALLUWEE	CRYSORO
JERRY	PAULETTE

A \$10.60 value for **\$5.00**

## Connoisseur's Collection

Pretty nearly the last word in iris quality has been gathered into this assemblage of "top-flight" varieties. No matter how many fine iris you have in your garden this collection will give you a real thrill.

OZONE	K. V. AYRES
SPOKAN	TARANTELLA
SIR KNIGHT	EL TOVAR
HAPPY DAYS	

A \$42.50 value for **\$20.00**



*At Bargain Prices*

15c each; 3 of the *same variety* for 30c

25c each; 3 of the *same variety* for 50c

50c each; 3 of the *same variety* for \$1.00

\$1.00 each

\$2.00 each

\$3.50 each  
TRAILS END: orangy brown

AUTUMN FROST: large-flowered pure white with golden haft and beard; size of <i>Autumn King</i> ; heat resistant . . .	\$12.50	OCTOBER OPERA: new color for this class; a wine-purple.	2.00
AUTUMN KING: lavender-blue bicolor. . . . .	.25	OLIVE WHITE: cream, tinted green, with gold veins. . . .	.35
AUTUMN QUEEN: pure white; dwarf type. . . . .	.25	SANGREAL: Absolutely one of the finest yellow fall- bloomers. Very free flowering. 28" . . . . .	3.00
ELEANOR ROOSEVELT: reliable re-bloomer; very dark fluorite-purple; a very handsome color even if it were not valuable for its reblooming. . . . .	1.00	SEPTEMBER SKIES: deep purple, reliable . . . . .	.60
FRANKLIN ROOSEVELT: rich mulberry-violet; a very fine variety . . . . .	2.00	SOUND MONEY: Brilliant empire yellow with glistening gold sheen. Well shaped flowers, long blooming peri- ods. 10" . . . . .	.50
FROST QUEEN: frosty white; very prolific. . . . .	1.50	SOUTHLAND: Deep yellow-chrome in color. Large flow- ers, domed standards, flaring falls, low branched. 24" .	2.50
JEAN SIRET: most reliable yellow dwarf. . . . .	.25	SOUV. DE L. CHAVANAC: a vinaceous violet; this and <i>Jean Siret</i> we have found to be the best here . . . . .	.35
LAURA HUTCHESON: blue purple with reddish cast. Medium flower . . . . .	.75	ULTRA: a gem for color; rich ultramarine; one of the bluest iris in this class. . . . .	.25

# Iris Elves

Annually harbingers of a glorious iris season are these early-blooming dwarfs. Sprightly, prolific, sturdy, full of the charm of miniatureness, they are ideal subjects for the rock garden or for edgings. 25c each 3 of one variety 50c

APHYLLA OSIRIS: medium blue; branched	EBURNEA: cream to creamy yellow.	NEOLA: brown-toned blend.
ARENARIA: yellow; very dwarf.	ENDYMION: rich claret; a gem.	ORANGE QUEEN: deep, rich yellow.
ATROVIOLACEA: very early purple.	GLEE: soft yellow; frilled.	PRAIRIE GEM: rich, deep orange
BLACK MIDGET: claret; fluted blooms.	GORGEOUS: purest white, very good.	REFLECTION: greyish blue.
BRIDE: creamy white flushed blue.	HUNGARICA: heliotrope; branched.	ROYAL: deep purple.
COERULEA: very early; sky blue.	LADDIE BOY: blue and purple; branched.	SNOW MAIDEN: pure white; floriferous.
CYANEA: violet-blue, white beard.	MAROCAIN: rich, deep pansy-purple.	SOLEIL DE LEVANT: tall, yellow.
DITTON'S PURPLE: deep violet-purple.	MIREILLE: heavy rich prune-purple blend.	SULPHUR: large sulphur yellow.
DR. POTTER: deep self-purple; branched.	MISS H. M. WHITE: lavender; branched.	TONY: rich red-purple.

## Dwarf Iris Collection

Ten varieties of selected color range, individually labeled, our selection..... \$1.50

## Intermediate Iris

This type of iris comes into bloom about tulip time, i.e., twelve to fifteen days before the later varieties. The term *intermediate* applies to time of blooming rather than to height and size of plant.

ALICE HORSFALL: rich, deep claret-purple with gold beard.\$ .25	DOXA: formerly called, most descriptively, <i>Olive Giant</i> ..... .25
AMBERA: large, soft amber-yellow..... .50	GLOAMING: the <i>Bruno</i> of the intermediates; dusky bronze
CHALLENGER: dark velvety purple..... .25	and russet red-brown..... .25
COSETTE: first hardy, free-blooming, early white of excel-	GOLDEN WEST: fine waxy yellow; deep orange beard..... .25
lent form and substance..... 2.00	RED ORCHID: glowing, bright ruby-brown; very red in
CRYSORO: luminous golden-yellow; very pure..... .35	effect..... .50
CYRUS: empire yellow. .... .25	

## Intermediate Iris Collection

Six varieties of selected color range, individually labelled, our selection ..... \$1.00

## A Special Sale of Peonies, Oriental Poppies, Delphiniums, and Hemerocallis

We are closing out two acres of fine peonies at prices which will interest the peony lover. The varieties are listed and described in our special perennial list, which we shall be glad to send upon request.

Also included in our perennial list are a judicious selection of the finer day-lilies, oriental poppies, a super-strain of delphiniums (the Lyondel hybrids), and an interesting selection of early-blooming perennials especially adaptable for planting in combination with iris. Send for your copy of this list.

## Business Terms

(Please read carefully before ordering.)

REMITTANCE in full should accompany orders; or, if desired, a deposit of 25% will hold stock until shipping time when it will be sent C.O.D. Kindly do not send currency or stamps.

WE PAY TRANSPORTATION CHARGES (parcel post or express) on orders of \$2.00 or over. On smaller orders add 25c for postage and packing.

DISCOUNTS: A cash discount of 10% will be allowed on all orders mailed before June 10th excepting orders for collections, which are *strictly net* at all times. Quantity discounts are as follows.

10% on orders amounting to \$20.00 to \$50.00.

15% on orders amounting to \$50.00 or more.

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. Orders filled in rotation as received.

TIME OF SHIPMENT: We begin filling orders early in July, continuing through August and September into early October, Residents of the South should plant after the extreme heat of the summer has subsided — usually in September or October. We do not ship iris in the spring.

PRICE OF CATALOG: We make no charge for our catalog to customers, or to others the first two years after receipt of an initial request. Thereafter we are compelled to charge 25c to help defray production costs.

STOCK and GUARANTEE: We ship healthy, thrifty roots freshly dug from our garden. We guarantee stock to be true to name, disease and pest-free, and in first class condition when received. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We cannot assume responsibility after safe delivery. Cultural directions will be sent with each order.



# ORDER SHEET

# SCHREINER'S IRIS GARDENS

## Riverview Sta.

.....193.....

City and State.....

May we substitute for any that are sold out?.....

If your order amounts to less than \$2.00 please include 25c for postage and packing.

DO NOT WRITE HERE

Order Number.....

[illegible]





